

Key West

Solo for Flute - Oboe - Clarinet - Soprano Saxophone
Alto Saxophone - Trumpet - Violin

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 11010

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$		
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
4	2 nd Flute	2	Baritone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	E \flat Bass ♩		
1	Bassoon (optional)	2	B \flat Bass ♩		
1	E \flat Clarinet (optional)	2	Tuba ♩		
5	1 st B \flat Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
4	2 nd B \flat Clarinet	1	Maracas / Timpani		
4	3 rd B \flat Clarinet	1	Drums		
1	B \flat Bass Clarinet (optional)	1	Claves		
1	B \flat Soprano Saxophone (optional)				
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	1 st B \flat Tenor Saxophone				
2	2 nd B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHY



Kalinka

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Inca Dance (Tailor)	2'40	EMR 10474	EMR 3367
2	Bess, You Is My Woman Now (Gershwin)	2'36	EMR 10629	EMR 3327
3	Latino (Montana)	2'43	EMR 10644	EMR 3376
4	Key West (Naulais)	4'07	EMR 11010	EMR 3712
5	Ave Verum (Mozart)	4'59	EMR 10712	EMR 3325
6-10	The King's Pleasure (Mortimer)	5'47	EMR 10143	EMR 3423
11	Cowboy Country (Bellini)	3'17	EMR 10422	EMR 3337
12	Sarabande II (Händel)	2'58	EMR 10707	EMR 3401
13	Sweet Mary (Naulais)	2'09	EMR 10562	EMR 3417
14	Joshua Fit The Battle of Jericho (Arr.: Naulais)	3'34	EMR 10703	EMR 3370
15	Palace of Versailles (Naulais)	2'13	EMR 10426	EMR 3391
16	Morning Has Broken (Richards)	2'45	EMR 10446	EMR 3386
17	Marsch aus Judas Maccabaeus (Händel)	2'44	EMR 10787	EMR 3379
18	Solitude (Naulais)	3'01	EMR 10526	EMR 3410
19	Full Moon (Naulais)	2'45	EMR 10557	EMR 3349
20	Kalinka (Arr.: Naulais)	4'34	EMR 10702	EMR 3371

SOLO FLUTE

Key West

Jérôme Naulais



Key West

Jérôme Naulais

Bossa Nova ♩ = 138



9 **A**

16

24 **B** 7

38 **C**

46 **D** 7

54

67 **E**

75

83

90 **rall.**

The score for the Solo Flute part of 'Key West' is written in 4/4 time with a tempo of 138 BPM. It features several sections labeled A through E. Section A (measures 9-15) starts with a mezzo-forte (mf) dynamic. Section B (measures 24-30) includes a first ending and a second ending. Section C (measures 38-45) is marked forte (f). Section D (measures 54-66) is also marked forte (f). Section E (measures 67-74) is marked mezzo-forte (mf). The piece concludes with a 'rall.' (ritardando) marking at measure 90.

2 3 4 5 6 7

Bossa Nova ♩ = 138

Solo

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st & 2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Keyboard / Guitar (optional)

Maracas / Timpani

Drums

Claves

The full orchestral score for 'Key West' is arranged in 4/4 time at 138 BPM. The instrumentation includes Solo, Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, 1st and 2nd B♭ Clarinets, B♭ Bass Clarinet, 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones, E♭ Baritone Saxophone, 1st, 2nd, and 3rd B♭ Trumpets / Cornets, 1st and 2nd F Horns, 1st, 2nd, and Bass Trombones, Baritone, Tuba in C, optional Bass Guitar, optional Keyboard / Guitar with chord diagrams (C, CM7, C, C2, C, C2, CM7, F/C, CM7, F/C, G7), Maracas / Timpani, Drums, and Claves. The score is divided into measures 2 through 7.

Musical score for measures 8-14. The score includes parts for Solo, Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gtr. (opt.), Kbd./Gtr. (opt.), Mar./Timp., Dr., and Claves. Dynamics include *mp* and *mf*. A *ritardando* marking is present at the start of measure 10. A *1x tacet* instruction is given to the Solo part at the beginning of measure 10.

Musical score for measures 15-21. The score includes parts for Solo, Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gtr. (opt.), Kbd./Gtr. (opt.), Mar./Timp., Dr., and Claves. Dynamics include *mp* and *mf*. A *ritardando* marking is present at the start of measure 18.

Musical score for measures 22-28. The score includes parts for Solo, Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gr. (opt.), Kbd./Gr. (opt.), Mar./Timp., Dr., and Claves. Dynamics include *mp*, *mf*, and *mf*. Chord symbols for Kbd./Gr. (opt.) include CM7, Dm7, Em7, FM7, G7, C1, C, C2, C, C2, C.

Musical score for measures 29-35, starting with a section marked **B**. The score includes parts for Solo, Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gr. (opt.), Kbd./Gr. (opt.), Mar./Timp., Dr., and Claves. Dynamics include *f*, *mf*, and *f*. Chord symbols for Kbd./Gr. (opt.) include C, C7, FM7, B7/F, FM7, F#m7, A7, Dm7, G.

Musical score for measures 36-43. The score includes parts for Solo, Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, 2, 3, Hn. 1, 2, Tbn. 1, 2, B. Tbn., Bar., Tba., B. Gtr. (opt.), Kbd./Gtr. (opt.), Mar./Timp., Dr., and Claves. Dynamics range from mp to mf.

Musical score for measures 44-51. The score includes parts for Solo, Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, 2, 3, Hn. 1, 2, Tbn. 1, 2, B. Tbn., Bar., Tba., B. Gtr. (opt.), Kbd./Gtr. (opt.), Mar./Timp., Dr., and Claves. Dynamics range from mp to mf. Measure 46 includes first and second endings.

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