

Direktion in C

THE ELVIS SHOW

Musik & Text:

1. Return to sender: Otis BLACKWELL & Winfield SCOTT
2. All shook up: Otis BLACKWELL & Elvis PRESLEY
3. Jailhouse Rock: Jerry LEIBER & Mike STOLLER
4. Viva Las Vegas: Doc POMUS & Mort SHUMAN

Arrangement: Erwin JAHREIS

1. Return to sender

Swing-Shuffle (♩ = 132)

Flt / Klar / Sax

First system of musical notation for 'Return to Sender'. It consists of five staves. The top staff is for Flute/Clarinet/Saxophone. The second staff is for Trumpet. The third staff is for Trombone/Tenor Saxophone/Baritone. The fourth staff is for Bass Saxophone. The bottom staff is the bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols include Eb, Cm, Fm, and Bb. A triplet of eighth notes is marked in the bass line.

5 (A) Flt / Klar / Sax

Second system of musical notation, starting at measure 5. It consists of five staves. Dynamics include *mf*. Chord symbols include Eb, Cm, Fm, Bb, and Eb. A section marked (A) begins at measure 5.

10 (B) Flt / Klar / Sax (8va basso)

Third system of musical notation, starting at measure 10. It consists of five staves. Dynamics include *f*. Chord symbols include Cm, Fm, Bb, Eb, Ab, and Bb. A section marked (B) begins at measure 10. The saxophone part is marked '8va basso'.

15

Ab Bb Ab Bb Eb Eb7

21

Ab Bb Ab Bb F

Klar

Trp

26

(C) Flt / Klar / Sax

f

Trp

f

Pos / Tenh / Bar

f

Flt / Klar / Sax

f

F7 Bb7 Eb Cm Hrn / Tenh 2+3

3

31

1. 2.

string.

Trp

Pos

Fm Bb Bb C

string.

Hrn / Tenh 2+3 A

string.

2. All shook up

36

Swing-Shuffle (♩ = 152)

Klar / Sax

mf

Bb A Bb A Bb A Bb

40

(D) 2.x tacet bis *

Hrn / Tenh / Bar
1.x tacet bis *

mf

Bb A Bb A Bb A Bb A Bb A

mf