

à David
Suite "Echo et Narcisse"

pour flûte solo
Hommage à Alexis Kossenko

Colette Mourey

*"dumque sitim sedare cupit, sitis altera creuit,
dumque bibit, uisae correptus imagine formae
spem sine corpore amat, corpus putat esse, quod umbra est..."*

Ovide, III, Métamorphoses, 339-510

I

Narcisse

"Quod cupio mecum est : inopinem me copia fecit..."

Allegretto gracioso ♩ = 92

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is illegal!

mp *mf* *mf*

f *mp leggero* *ff* *p rythmique*

mf ample *f* *mp* *ppp*

rit.

pp leggero *ff* *mp* *pp* *p*

Vivace ♩ = 145

f *ff* *mf* *f* *mp* *mf*

rit.

18

p *mp* *pp* *p* *mf large* *f*

Tempo primo

rit. Vivace ♩ = 145

22

mp rythmique *mf* *mf* *f*

25

mp *mf* *p* *mp* *pp* *p*

rit.

28

ppp *pp* *mp* *mf* *ff*

Vivace ♩ = 145

Tempo primo

rit.

31

pp rythmique *mf* *ff*

34

f *mf* *mp*

molto rit.

37

p *mp* *mf décidé* *ff* *f*

Tempo primo

en élargissant

40

p rythmique *mp*

assez librement

41

mf

rit.

42

f *mf*

A tempo un peu inquiet

poco accel.

poco rall.

Tempo

44

p leggero *fp* *mp* *mf* *p*

molto accel.

molto rall.

Tempo

45

pp leggero *fp* *mp* *mf* *p leggero rythmique*

rit. A tempo

47

mf *pp rythmique* *mp très doux* *mf* *p*

molto rit.

51

ppppp *pp leggero rythmique* *f* *mp* *mf* *p* *ppppp*

II
Echo

"latet siluis nulloque in monte uidetur,
omnibus auditur : sonus est, qui uiuit in illa..."

1 Allegro ♩ = 240

Musical staff 1-4: Treble clef, 8/8 time signature. Measures 1-4. Dynamics: *fp*, *fp*, *mp*, *fp*, *fp*, *mp*, *fp*, *fp*.

Musical staff 4-7: Treble clef, 8/8 time signature. Measures 4-7. Dynamics: *mp*, *fp*, *fp*, *fp*, *mp*, *fp*, *fp*.

Musical staff 7-8: Treble clef, 8/8 time signature. Measures 7-8. Dynamics: *pp leggero*, *fp*. Includes *rit.* marking.

Musical staff 8-10: Treble clef, 8/8 time signature. Measures 8-10. Dynamics: *fp*, *fp*, *fp*, *fp*. Includes *rit.* marking.

Musical staff 10-12: Treble clef, 8/8 time signature. Measures 10-12. Dynamics: *fp*, *p*, *fp*, *mp*. Includes *rit.* marking.

Musical staff 12-15: Treble clef, 8/8 time signature. Measures 12-15. Dynamics: *fp*, *mf*, *fp*, *f*, *ffp*, *f*. Includes *rit.* marking.

Musical staff 15-17: Treble clef, 8/8 time signature. Measures 15-17. Dynamics: *ff*, *f*.

Musical staff 17-19: Treble clef, 8/8 time signature. Measures 17-19. Dynamics: *mf*, *mp*.

Musical staff 19-21: Treble clef, 8/8 time signature. Measures 19-21. Dynamics: *p*, *pppp très éteint*.

Musical staff 21-23: Treble clef, 8/8 time signature. Measures 21-23. Dynamics: *pp leggero*, *fp*. Includes *rit.* and *tr.* markings.

Musical staff 23-25: Treble clef, 8/8 time signature. Measures 23-25. Dynamics: *fp*, *fp*, *fp*, *fp*, *f*, *ff*. Includes *tr.* marking.

Musical staff 25-27: Treble clef, 8/8 time signature. Measures 25-27. Dynamics: *f ample*, *ff*. Includes *molto accel.* and *poco rall.* markings.

Musical staff 27-30: Treble clef, 8/8 time signature. Measures 27-30. Dynamics: *mp giocoso*, *mf*. Includes *rit.* marking.

Musical staff 30-32: Treble clef, 8/8 time signature. Measures 30-32. Dynamics: *f*, *fp*, *ffp*, *pp*.

