

5 Love-Songs

5 Mélodies d'Amour / 5 Liebeslieder

for Flute and Piano

Bertrand Gay

FLUTE

Monday's Song

La Mélodie du Lundi / Montagslied

♩ = 63 13

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mf

17 *f* *mp* *cresc.*

21 *f* 2 *f*

26 *p* *mp*

31 *mf* 8

42 ♩ = 60 *mf portato* *mp* *mf* *pp*

47 2 *Più mosso* *mf*

52 2

EMR 13402

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Monday's Song

La Mélodie du Lundi / Montagslied

Flute $\text{♩} = 63$

Piano $\text{♩} = 63$
f assez libre

28 *p* *mp*

28 *p* *mp*

32 *mf*

32 *mf* *f* *assez libre*

36 *mf*

36 *mf*

39 *mf*

39 *mf*

42 *J=60* *mf* *portato* *mp*

42 *J=60* *mp* *portato*

45 *mf* *pp*

45 *pp*

48 *Più mosso* *mf*

48 *Più mosso* *f* *mf*

52 *mf*

52 *mf*

56 **Tempo primo**
f
 56 **Tempo primo**
f 3

59 *mp* *cresc.* *ff*
 59 *mp* *cresc.* 3

62 *mp*
 62 *ff* 3 *mp* 3

65 *mf* 3

67 *f*
 67 *f* 2

70 *ff* *rall.*
 70 *ff* *rall.*

Tuesday's Song

La Mélodie du Mardi / Dienstaglied

Flute *f*
 Piano *f*

3 *mf portato*
 3 *ff* *mp*

Musical score for measures 6-8. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand, also marked *mp*.

Musical score for measures 9-11. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand, marked *f*.

Musical score for measures 12-14. The vocal line is silent. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mf*, *p*, and *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand, marked *mf*, *p*, and *f*.

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mf* and *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand, marked *mf* and *ff*.

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The vocal line is silent. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand, marked *f*.

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mp dolce*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand, marked *p*.

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand, marked *f*.

32

32

f

f

35

35

mf

ff

f

38

38

mp

f

mf

mp

f

mf

42

42

mf

mf

6

6

6

6

45

45

p

cresc.

6

6

6

p

48

48

mf

6

6

6

mf

51

51

6

6

6

54

54

f

6

6

6

57 *mf dolce*

60 *ff*

63 *mp* *rall.*

5 *f* *sfz*

9 *mf cresc.*

14 *f* *mp*

Wednesday's Song La Mélodie du Mercredi / Mittwochslied

Flute *♩ = 92*

Piano *f* *sfz*

19 *f*

(ordinaire) >

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EMR 13402

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