

Caprice N°. 24

Flute & Piano

Arr.: John Glenesk Mortimer

Niccolò Paganini

EMR 13462

FLUTE

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Allegro $\text{♩} = 132$

f *p*

8

15 *f* *mf* *cresc.* grace-notes optional

22

29 *f* *p*

35

40 *mf* *f*

46 *f* *ossia* *f* **Meno** $\text{♩} = 92$ 4

57

65 **Più mosso** $\text{♩} = 120$ *p*

70

75

(4 bars rest)

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Allegro ♩ = 132

Flute

Piano

grace-notes optional

4

Meno ♩ = 92

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Musical score for measures 59-64. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music features a complex melodic line with many accidentals and slurs, and a piano accompaniment with chords and moving bass lines.

Più mosso ♩ = 120

Musical score for measures 65-69. The system consists of three staves. The tempo is marked **Più mosso** with a quarter note equal to 120 beats per minute. The music is marked *p* (piano). It features a very fast, intricate melodic line in the upper staff and a piano accompaniment with chords and moving bass lines.

Musical score for measures 70-75. The system consists of three staves. The music continues with the same complex melodic and accompaniment style as the previous system.

Musical score for measures 76-82. The system consists of three staves. The music continues with the same complex melodic and accompaniment style. A dynamic marking of *f* (forte) appears in the lower staff.

Musical score for measures 83-88. The system consists of three staves. The music is marked *f* (forte) and includes the instruction *ossia sim. (♩s)*. It features a complex melodic line with many accidentals and slurs, and a piano accompaniment with chords and moving bass lines.

Musical score for measures 89-94. The system consists of three staves. The music continues with the same complex melodic and accompaniment style.

Tempo I° (♩ = 132)

Musical score for measures 95-100. The system consists of three staves. The tempo is marked **Tempo I°** with a quarter note equal to 132 beats per minute. The music is marked *f* (forte). It features a complex melodic line with many accidentals and slurs, and a piano accompaniment with chords and moving bass lines.

Musical score for measures 101-106. The system consists of three staves. The music is marked *p* (piano) and includes dynamic markings *f* (forte) and *p sub.* (pianissimo). It features a complex melodic line with many accidentals and slurs, and a piano accompaniment with chords and moving bass lines.

Moderato ♩ = 96

108

f *mf espr.* *p*

115

rit.

120

Tempo I° ♩ = 132

125

f *f*

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FLUTE

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