

Carnival Of Venice

Flute & Piano

Arr.: Ted Barclay

Herman Bellstedt

EMR 14582

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Allegro vivo $q. = 138$

Flute *mf risoluto*

Piano *ff* *p sub.*

Flute *cresc.* *ff*

Piano *cresc.* *f*

14 *ff* **A** Allegretto $q. = 66$

Flute *ff*

Piano *ff* *sfz* *p*

22 *p*

Flute *p*

Piano *p*

Musical score for measures 29-34. The score is in 6/8 time and features a complex melodic line in the right hand with many slurs and ties, and a rhythmic accompaniment in the left hand consisting of chords and eighth notes.

B Allegro q. = 120

Musical score for measures 35-40. This section is marked 'Allegro q. = 120'. It continues the melodic and rhythmic patterns from the previous section, with a dynamic marking of 'f' (forte) appearing in the right hand.

C Var.1 Andante in 6 e = 160

Musical score for measures 41-47. This section is marked 'Var.1 Andante in 6 e = 160'. The right hand has a more melodic and slower-moving line, while the left hand provides a steady accompaniment. A dynamic marking of 'p' (piano) is present.

Musical score for measures 48-51. The right hand features a melodic line with a dynamic marking of 'mf' (mezzo-forte). The left hand continues with its accompaniment.

Musical score for measures 52-55. The right hand has a very active melodic line with many slurs and ties. The left hand accompaniment is consistent with the previous sections.

D

Musical score for measures 56-58. This section is marked 'D'. It features a melodic line in the right hand with a dynamic marking of 'p' (piano) and a 'tr' (trill) marking.

Musical score for measures 59-62. The right hand has a melodic line with a dynamic marking of 'p' (piano) and a 'tr' (trill) marking. The left hand accompaniment is steady.

E Allegro q. = 120

Musical score for measures 63-66. This section is marked 'E' and 'Allegro q. = 120'. It features a melodic line in the right hand with dynamic markings of 'pp' (pianissimo), 'mf' (mezzo-forte), and 'f' (forte). The left hand accompaniment is consistent.

67

73 **F** Var.2 Andante in 6 e = 160

77

80

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FLUTE

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EMR 930A	BACH, Johann S.	Aria (Reift) (5)
EMR 8310	BACH, Johann S.	Arioso (5)
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EMR 930A	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
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EMR 8309	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8310	GERSHWIN, George	Summertime (5)
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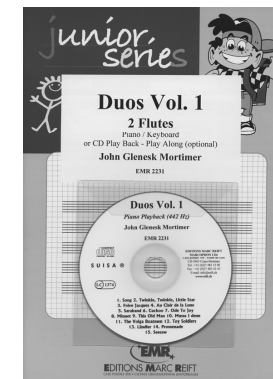
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