

The Beatles

Yesterday • I wanna hold your hand • Michelle
Yellow Submarine • Hey Jude • Eleanor Rigby
Penny Lane • Ob-la-di, Ob-la-da

for Flute & Piano

EMR 923A



"Yesterday"

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Solo in C

Allegro non troppo $\text{♩} = \text{ca. } 96$ poco rit.

Piano *p*

5 a tempo

10

15

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"Yellow Submarine" © 1966, "Hey Jude" © 1968, "Eleanor Rigby" © 1966, "Penny Lane" © 1967, "Ob-la-di, Ob-la-da" © 1968
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EMR 923
EDITIONS MARC REIFF - 3963 CRANS-MONTANA (SWITZERLAND)

20

25 *poco rit.*

"I wanna hold your hand"

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Vivace ♩ = ca. 132

5

"Michelle"

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Moderato ♩ = ca. 56

p

7

13

19

25

31

37

Rall.

"Yellow Submarine"

John Y

Allegro ♩ = ca. 120

"Hey Jude"

Sostenuto ♩ = ca. 69

John Lennon & Paul McCartney
arr.: John Glensk Mortimer

5

10

"Penny Lane"

Allegro moderato $\text{♩} = \text{ca. } 112$

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Musical score for the first four measures of "Penny Lane". The score is in 4/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *sim.*

Musical score for measures 5-9 of "Penny Lane". It includes a first and second ending bracket over measures 8 and 9. The piano accompaniment continues with the same rhythmic pattern.

Musical score for measures 10-14 of "Penny Lane". The piano accompaniment features a *f* dynamic and continues with the characteristic rhythmic accompaniment.

Musical score for measures 15-20 of "Penny Lane". The piano accompaniment continues with the characteristic rhythmic accompaniment.

Musical score for measures 21-25 of "Penny Lane". The piano accompaniment continues with the characteristic rhythmic accompaniment.

Musical score for measures 26-31 of "Penny Lane". The piano accompaniment continues with the characteristic rhythmic accompaniment. A *poco rit.* marking is present above measure 28.

"Ob-la-di, Ob-la-da"

Vivo $\text{♩} = \text{ca. } 120$

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Musical score for the first five measures of "Ob-la-di, Ob-la-da". The score is in 4/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *sim.*

Musical score for measures 6-10 of "Ob-la-di, Ob-la-da". The piano accompaniment continues with the characteristic rhythmic accompaniment.