

Two Faces

Flute & Piano

Gilles Rocha

EMR 13359

DISCOGRAPHY



Two Faces

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	A Bumble Bee's Fantasy (Debons)	6'16	EMR 1424
2	Concerto Pour Un Eté (Morisod)	3'36	EMR 10315
3	Oriental Variations (Moren)	5'50	EMR 6214
4	Ave Maria (Bach - Gounod)	4'37	EMR 11053
5	Two Faces (Rocha)	6'56	EMR 6225
6	Hymn And Scherzo (Romailler)	4'17	EMR 6252
7	Don't Cry For Me, Argentina (Webber)	5'18	EMR 1546
8	Showpiece Variations (Rocha)	6'26	EMR 6251
9	Memory (Webber)	4'01	EMR 10874D
10	Gipsy Airs (Sarasate)	6'07	EMR 2576
11	Peaceful World (Rocha)	4'43	EMR 6243
12	Sorcerers and Wizards (Moren)	9'06	EMR 6253
13	Badinerie (Bach)	3'41	EMR 11183

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FLUTE

Two Faces

*pour mon ami Claude Romailier,
Triple Champion Suisse toutes catégories*

Gilles Rocha

1. The Angel's Song Andante semplice ♩ = ca. 76

Photocopying is illegal!

p poco animando *mp*

A *mf* *cresc.*

f *animando* *dim.* *p*

B *Più mosso* ♩ = 88 *rit.* *p* *mf*

rall. **C** *Tempo I°* *f*

dim. *p*

rall. *accel.* *f* *rall.*

lunga *p* *mf* *f*

cresc.

molto accel. *3* *12*

lunga *più lunga* **D** *The Devil's Dance*
Allegro vivace

f

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1. The Angel's Song Andante semplice ♩ = ca. 76

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Flute *p*

Piano *p*

ped. *ped.* *ped.* *ped.*

mp

p

ped. *ped.* *ped.* *ped.*

A *poco animando* *mf* *cresc.*

mp *cresc.*

ped. *ped.* *ped.* *ped.* *con ped. sim.*

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Musical score for measures 14-17. The system consists of three staves: vocal line, piano right hand, and piano left hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. Measure 14 starts with a vocal line marked *f* and *dim.*. The piano accompaniment features a complex rhythmic pattern with triplets and a 7/8 time signature. Dynamic markings include *f* and *dim.*.

Musical score for measures 18-21. A box labeled **B** contains the tempo marking **Più mosso** and a quarter note followed by **= 88**. The system consists of three staves. The vocal line starts with a *p* dynamic. The piano accompaniment has a steady eighth-note pattern in the left hand. Dynamic markings include *p*, *mf*, and *rit.*.

Musical score for measures 22-25. The system consists of three staves. The vocal line is marked *rit.*. The piano accompaniment features a steady eighth-note pattern in the left hand. Dynamic markings include *f*, *appass.*, and *mf*.

Musical score for measures 26-33. The system consists of three staves. The vocal line starts with a *p* dynamic and a hairpin crescendo to *mf*. The piano accompaniment has a steady eighth-note pattern in the left hand. Dynamic markings include *p*, *mf*, and *mp*. The tempo marking *animando* is present.

Musical score for measures 30-33. The system consists of three staves. The vocal line starts with a *f* dynamic and a hairpin decrescendo to *dim.*. The piano accompaniment features a steady eighth-note pattern in the left hand. Dynamic markings include *f* and *dim.*. The tempo marking *rall.* is present.

Musical score for measures 34-41. A box labeled **C** contains the tempo marking **Tempo I°**. The system consists of three staves. The vocal line starts with a *p* dynamic. The piano accompaniment has a steady eighth-note pattern in the left hand. Dynamic markings include *p* and *rit.*.

Musical score for measures 38-41. The system consists of three staves. The vocal line features a complex rhythmic pattern with triplets. The piano accompaniment has a steady eighth-note pattern in the left hand.

Musical score for measures 42-49. The system consists of three staves. The vocal line starts with a *p* dynamic and a hairpin crescendo to *mf*. The piano accompaniment has a steady eighth-note pattern in the left hand. Dynamic markings include *p*, *mf*, and *mp*. The tempo marking *animando* is present.

47 *f* *rall.* *mf* *p*

Musical score for measures 47-51. The right hand features a rapid sixteenth-note run starting at measure 47, followed by a *rall.* section. The left hand provides harmonic support with chords and moving lines. Dynamics include *f*, *mf*, *p*, and *mf*.

52 *f* *lunga* *cresc.*

Musical score for measures 52-54. The right hand has a melodic line with a *lunga* (long) note and a *cresc.* (crescendo) marking. The left hand has a steady accompaniment. Dynamics include *f* and *cresc.*

55 *molto accel.* *lunga più lunga* *f*

Musical score for measures 55-65. The right hand has a complex, fast passage with triplets and a *lunga più lunga* note. The left hand has a rhythmic accompaniment. Dynamics include *f* and *molto accel.*

D *The Devil's Dance*
Allegro vivace

57 *sfz pp* *cresc. poco a poco*

Musical score for measures 57-65. The right hand has a melodic line with a *sfz pp* (sforzando piano) marking. The left hand has a rhythmic accompaniment with a *cresc. poco a poco* (crescendo poco a poco) marking.

62 *sfz mp*

Musical score for measures 62-65. The right hand has a melodic line with a *sfz mp* (sforzando mezzo piano) marking. The left hand has a rhythmic accompaniment.

66 *cresc. poco a poco*

Musical score for measures 66-70. The right hand has a melodic line with a *cresc. poco a poco* (crescendo poco a poco) marking. The left hand has a rhythmic accompaniment.

71 *ancora cresc.* *ff*

Musical score for measures 71-75. The right hand has a melodic line with an *ancora cresc.* (ancora crescendo) marking. The left hand has a rhythmic accompaniment with a *ff* (fortissimo) marking.

E

76 *f* *p*

Musical score for measures 76-80. The right hand has a melodic line with a *f* (forte) marking. The left hand has a rhythmic accompaniment with a *p* (piano) marking.

80

83

87

91

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