

10 Préludes sur des airs anciens

Flûte & Piano (Orgue)

Georges Aloy

EMR 18388

1. Air du Psautier de Genève
2. Air Ecossais
3. Air Breton N° 1
4. Air Breton N° 2
5. Air de Georg Friedrich Händel
6. Air Corse
7. Air de Heinrich Schütz
8. Air de l'Antiphonaire
9. Hymne « Jesu Redemptor »
10. Air de George Kirbye

1. Air du Psautier de Genève

Georges Aloy

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♩ = 92 2

Flûte

Piano / Orgue *mf*

3 4 5

f

6 7 8

9 10 11

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2. Air Écossais

Amazing Grace

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♩ = 72

Musical score for 'Air Écossais' in 3/4 time, key of D major. The score consists of 23 numbered measures. It features a vocal line and a piano accompaniment. Dynamics include *mf* (measures 1-5), *mp* (measures 6-11), and *p* (measures 12-17). The piano part includes arpeggiated chords and rhythmic patterns.

3. Air Breton N° 1

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♩ = 80

Musical score for 'Air Breton N° 1' in 6/8 time, key of D major. The score consists of 8 numbered measures. It features a vocal line and a piano accompaniment. Dynamics include *mp* (measures 1-2) and *mf* (measures 3-4). The piano part includes arpeggiated chords and rhythmic patterns.

4. Air Breton N° 2

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♩ = 72

2

3

4

5

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 72. The dynamic is *mp*. The notation includes a treble clef with a melodic line and a grand staff (treble and bass clefs) with a rhythmic accompaniment.

*au piano, la basse doit être jouée à l'8ve inférieure
à l'orgue, la basse doit se jouer avec un 16 p.*

6

7

8

9

10

Musical notation for measures 6-10. The notation continues with the same instruments and dynamics as the previous section.

11

12

13

14

15

Musical notation for measures 11-15. The notation continues with the same instruments and dynamics.

16

17

18

19

20

Musical notation for measures 16-20. The notation concludes the piece with the same instruments and dynamics.

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5. Air de Georg Friedrich Händel

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1685-1759

Georges Aloy

Lento ♩ = 54

2

Musical notation for measures 1-2. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Lento ♩ = 54. The dynamic is *mf*. The notation includes a treble clef with a melodic line and a grand staff (treble and bass clefs) with a rhythmic accompaniment.

3

4

Musical notation for measures 3-4. The notation continues with the same instruments and dynamics.

5

6

7

Musical notation for measures 5-7. The notation concludes the piece with the same instruments and dynamics.

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6. Air Corse

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Lento ♩ = 88

2

3

4

Musical notation for measures 1-4. The piece is in 6/8 time. The melody is in the right hand, starting with a half rest in measure 1, followed by quarter notes in measures 2-4. The piano accompaniment is in the left hand, consisting of eighth-note chords. Dynamics include *p* in measure 2.

5

6

7

8

Musical notation for measures 5-8. The melody continues with quarter notes and a half note. Dynamics include *cresc.* in measure 8.

9

10

11

12

Musical notation for measures 9-12. The melody features a half note and quarter notes. Dynamics include *cresc.* in measure 9 and *dim.* in measure 11.

13

14

15

16

Musical notation for measures 13-16. The melody continues with quarter notes and a half note. Dynamics include *cresc.* in measure 13 and *dim.* in measure 15.

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7. Air de Heinrich Schütz

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1585-1672

Georges Aloy

♩ = 126

2

3

4

5

Musical notation for measures 1-5. The piece is in 3/4 time. The melody is in the right hand, starting with a half rest in measure 1, followed by quarter notes in measures 2-5. The piano accompaniment is in the left hand, consisting of eighth-note chords. Dynamics include *mf* in measure 2.

6

7

8

9

10

Musical notation for measures 6-10. The melody continues with quarter notes and a half note. Dynamics include *mf* in measure 6.

11

12

13

14

15

Musical notation for measures 11-15. The melody features a half note and quarter notes. Dynamics include *mf* in measure 11.

16

17

18

19

20

Musical notation for measures 16-20. The melody continues with quarter notes and a half note. Dynamics include *mf* in measure 16.

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8. Air de l'Antiphonaire

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♩ = 92

mf

2

tr

3

4

5

6

7

8

tr

9. Hymne "Jesu Redemptor"

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Aria

Georges Aloy

Tendrement ♩ = 46

mp

2

3

4

5

6

7

rit.

8

a tempo

9

10

11

12

mf

13

14

15

16

10. Air de George Kirbye

29

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1560-1634

Georges Aloy

Fugato $\text{♩} = 92$ 2 3 4