

6 Sonatas

for Flute & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

(1687-1749)

EMR 2145A

Flute

2

FLUTE

Sonata I in A minor

Johann Ernst Galliard

(1687-1749)

Arr.: John Glenesk Mortimer

Cantabile $\text{♩} = \text{ca. } 40$

Photocopying is illegal!



Moderato spiritoso $\text{♩} = \text{ca. } 90$



Largo $\text{♩} = \text{ca. } 60$



EMR 2145

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Sonata IV in E minor

Adagio non troppo $\text{♩} = \text{ca. } 72$

p

9 Allegro $\text{♩} = \text{ca. } 112$

f

Adagio $\text{♩} = \text{ca. } 60$

f

p

f *p* *f*

Allemanda - Moderato $\text{♩} = \text{ca. } 72$

f

p

cresc. *f* *f*

p

f *p*

Sonata V in D minor

Adagio $\text{♩} = \text{ca. } 90$

p *cresc.* *f* *p*

cresc. *f*

Allegro spiritoso

f

p

cresc.

Sonata VI in C major

Larghetto $\text{♩} = \text{ca. } 90$

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Sonata I in A minor

Johann Ernst Galliard

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Cantabile $\text{♩} = \text{ca. } 40$

Musical score for measures 12-13. The upper staff features a melodic line with trills (tr) and a crescendo (cresc.) marking. The piano accompaniment consists of rhythmic patterns in both hands.

Musical score for measures 14-15. The upper staff has a forte (f) dynamic marking. The piano accompaniment continues with rhythmic accompaniment.

Moderato spiritoso ♩ = ca. 90

Musical score for measures 16-17. The tempo is marked Moderato spiritoso. The upper staff has a forte (f) dynamic, and the piano accompaniment has a piano (p) dynamic.

Musical score for measures 7-8. The upper staff has a crescendo (cresc.) marking. The piano accompaniment also features a crescendo (cresc.) marking.

Musical score for measures 12-13. The upper staff has dynamics of forte (f), piano (p), crescendo (cresc.), and forte (f). The piano accompaniment has dynamics of forte (f), piano (p), and crescendo (cresc.).

Musical score for measures 18-19. The upper staff has a piano (p) dynamic marking. The piano accompaniment consists of rhythmic patterns in both hands.

Musical score for measures 24-25. The upper staff has a forte (f) dynamic marking. The piano accompaniment also has a forte (f) dynamic marking.

Musical score for measures 28-29. The upper staff has a trill (tr) marking. The piano accompaniment consists of rhythmic patterns in both hands.

Largo ♩ = ca. 60

Musical score for measures 5-6. The tempo is marked Largo. The upper staff has a forte (f) dynamic, and the piano accompaniment has a piano (p) dynamic.

Musical score for measures 5-6. The upper staff has dynamics of piano (p), crescendo (cresc.), and forte (f). The piano accompaniment has dynamics of piano (p), crescendo (cresc.), and forte (f).