

6 Sonatas

Flute & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2052A

FLUTE

Sonata No. I in B \flat major

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer



Largo $\text{♩} = 90$



EMR 2052

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FLUTE

Sonata No. II in F major

Antonio Vivaldi
(1680-1743)

Arr.: John Glenesk Mortimer

Andante ♩ = ca. 80



Musical notation for measures 1-30 of Sonata No. II in F major. The score includes dynamic markings such as *p*, *f*, *p sub.*, *cresc.*, and *tr*.

Allegro ♩ = 100

Musical notation for measures 31-34 of Sonata No. II in F major. The score includes dynamic markings such as *f*, *cresc.*, *p*, *f*, *p sub.*, *mf*, and *tr*.

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FLUTE

Sonata No. III in A minor

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

Largo ♩ = 60



Musical notation for measures 1-33 of Sonata No. III in A minor. The score includes dynamic markings such as *f*, *p*, *f*, *cresc.*, and *tr*.

Allegro ♩ = 100

Musical notation for measures 34-40 of Sonata No. III in A minor. The score includes dynamic markings such as *f*, *mf*, *f*, *p*, *cresc.*, and *tr*.

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Sonata No. IV in B \flat major

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer

FLUTE

Largo $\text{♩} = 72$



Musical score for Flute, Sonata No. IV in B \flat major, Largo $\text{♩} = 72$. The score consists of 11 staves of music. It begins with a *mf* dynamic and includes various markings such as *p*, *cresc.*, *f*, and *tr*. The tempo changes to *Allegro* $\text{♩} = 100$ at the 8th staff. The piece concludes with a *cresc.* marking at the end of the 11th staff.

Sonata No. V in E minor

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer

FLUTE

Andante $\text{♩} = 60$



Musical score for Flute, Sonata No. V in E minor, Andante $\text{♩} = 60$. The score consists of 11 staves of music. It begins with a *p* dynamic and includes markings for *tr* (trills), *cresc.*, and *f*. A note indicates that all trills are optional. The tempo changes to *Allegro* $\text{♩} = 100$ at the 13th staff. The piece concludes with a *p* dynamic at the end of the 11th staff.

Sonata No. VI in B \flat major

FLUTE

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer

Largo $\text{♩} = 50$



7 *mf*

12

16

22

28

Allegro $\text{♩} = 100$

4 *f*

8 *p cresc.*

11 *f*

15 *mp*

19 *p cresc.*

23 *f* *mf*

27 *f* *p*

31 *f*

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Sonata No. I in B \flat

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer



Largo $\text{♩} = 90$

p

p

3 *legato*

5 (all trills optional)

cresc.

cresc.

9 *mf* *cresc.*

mf *cresc.*

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12

f

f

15

p

cresc.

p

cresc.

18

f

f

Allegro ♩ = 138+

f

mf

f

mf

8

16

p

cresc.

p

cresc.

24

f

mf

f

mf

32