

Volume N° 2

Flute

(Piano / Organ accompaniment or Play Back on CD)

Albinoni: Adagio / Gershwin: I Got Rhythm
Chopin: Tristesse / Mouret: Fanfare-Rondeau
Beethoven: Die Ehre Gottes aus der Natur

Arr.: Dennis Armitage / Marc Reift

EMR 905A



Adagio

3

Tomaso Albinoni
(1671 – 1750)
Arr.: Marc Reift

Solo in C

Klavier/
Orgel

EMR 905

© COPYRIGHT 1993 BY EDITIONS MARC REIFT - 3963 CRANS-MONTAN
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEF

Die Ehre Gottes aus der Natur

Ludwig van Beethoven
(1770–1827)
Arr.: Marc Reift

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody is in the right hand, starting on a whole note G4. The piano accompaniment is in the left hand, starting with a bass line of G2, B1, D2, F2 and a treble line of G4, B4, D5. Dynamics include *f* (forte) in both hands.

Musical notation for measures 5-8. The melody continues with a half note G4 and a quarter note A4. The piano accompaniment features a more active bass line. Dynamics include *p* (piano) in the right hand.

Musical notation for measures 9-13. The melody is in the right hand, starting with a half note G4. The piano accompaniment has a steady bass line. Dynamics include *f* (forte) in the right hand.

Musical notation for measures 14-17. The melody is in the right hand, starting with a half note G4. The piano accompaniment features a bass line with a *f* (forte) dynamic in the right hand.

I Got Rhythm

George Gershwin
(1898–1937)
Arr.: Dennis Armitage

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, starting with a quarter note G4. The piano accompaniment is in the left hand, starting with a bass line of G2, B1, D2, F2 and a treble line of G4, B4, D5. Dynamics include *mf* (mezzo-forte) in the right hand.

Musical notation for measures 5-8. The melody continues with a quarter note A4. The piano accompaniment features a more active bass line. Dynamics include *mf* (mezzo-forte) in the right hand.

Musical notation for measures 9-13. The melody is in the right hand, starting with a quarter note G4. The piano accompaniment has a steady bass line. Dynamics include *f* (forte) in the right hand.

Musical notation for measures 14-17. The melody is in the right hand, starting with a quarter note G4. The piano accompaniment features a bass line with a *f* (forte) dynamic in the right hand.

Tristesse

Frédéric Chopin
(1810–1849)
Arr.: Dennis Armitage

3/4

mf

4

8

Fanfare—Rondeau

Jean-Joseph Mouret
(1682–1738)
Arr.: Dennis Armitage

(♩ = 92)

mf

5

10

3x rit.

16

Fine

Solo

mp

mf

mp