

Konzert B-Dur

Flute & Piano (Organ)

Tomaso Albinoni

EMR 317A

Konzert B- Dur, op.7, Nr. 3

Solo C 

Tomaso Albinoni
(1671 - 1750)
Bearb.: Branimir Slokar
Continuo: Urs Flück

Allegro 8 *mf*



12 3



18



22 4



29



33



37 1



41



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Allegro

Musical notation for measures 1-3. The piece is in B major, 3/4 time, and marked Allegro. The first measure starts with a forte (f) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass accompaniment.

Musical notation for measures 4-6. The melody continues with eighth-note patterns, and the left hand maintains its accompaniment. A mezzo-forte (mf) dynamic is indicated at the start of measure 6.

Musical notation for measures 7-9. The piece features a change in dynamics to piano (p) at the beginning of measure 9. The melodic line shows some chromatic movement.

Musical notation for measures 10-12. The piece returns to a forte (f) dynamic at the start of measure 11. The right hand continues with its characteristic eighth-note melody.

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4

Musical notation for measures 13-15. The piece is marked piano (p) at the start of measure 14. The right hand has a melodic line with some grace notes, and the left hand continues with the accompaniment.

Musical notation for measures 16-18. The melody continues with eighth-note patterns, and the left hand maintains its accompaniment.

Musical notation for measures 19-21. The piece features a change in dynamics to piano (p) at the beginning of measure 20. The melodic line shows some chromatic movement.

Musical notation for measures 22-24. The piece returns to a forte (f) dynamic at the start of measure 23. The right hand continues with its characteristic eighth-note melody.

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