

Georges Bizet
Carmen
Ouverture

Arr.: Hans Eibl
Art-Nr.: 100580-B

Besetzung:

1x Partitur	1x Tenorsaxophon in B \flat	1x 3. Horn in F/E \flat
1x Piccolo in C	1x Baritonsaxophon in E \flat	1x 4. Horn in F/E \flat
2x Flöte in C	2x 1. Flügelhorn in B \flat	1x 1. Posaune in C/B \flat
1x Oboe in C	2x 2. Flügelhorn in B \flat	1x 2. Posaune in C/B \flat
1x Fagott in C	2x Tenorhorn in B \flat	1x 3. Posaune in C/B \flat
1x Klarinette in E \flat	2x Bariton in B \flat /C	2x 1. Bass in C/E \flat
2x 1. Klarinette in B \flat	2x 1. Trompete in B \flat	2x 2. Bass in C/B \flat
2x 2. Klarinette in B \flat	1x 2. Trompete in B \flat	1x Pauken
2x 3. Klarinette in B \flat	1x 3. Trompete in B \flat	2x Schlagzeug
1x Bassklarinetten in B \flat	1x 4. Trompete in B \flat	
1x 1. Altsaxophon in E \flat	1x 1. Horn in F/E \flat	<u>weitere erhältlich:</u>
1x 2. Altsaxophon in E \flat	1x 2. Horn in F/E \flat	Direktion in B

Georges Bizet (1838 – 1875)



Das wohl bekannteste Werk von Bizet, die Oper *Carmen* (1875), basiert auf der gleichnamigen Novelle von Prosper Mérimée aus dem Jahre 1846. Bizet komponierte die Hauptrolle für Mezzosopran. Zunächst wurde *Carmen* vom Publikum nicht gut aufgenommen, erhielt schließlich aber Lob von berühmten Zeitgenossen wie Debussy, Nietzsche, Saint-Saëns und Tschaikowski. Brahms besuchte über zwanzig Aufführungen und sah sie als die beste Oper an, die in Europa seit dem Deutsch-Französischen Krieg aufgeführt wurde. Die Ansichten dieser Komponisten erwiesen sich als prophetisch, da *Carmen* seitdem eines der populärsten Werke der gesamten Opernliteratur ist.

Bizet jedoch konnte den Erfolg von *Carmen* nicht mehr miterleben. Der internationale Erfolg der Oper begann wenige Monate nach der Uraufführung im Oktober 1875 in Wien. Die anstrengenden Proben und der anfängliche Misserfolg zehrten an seinen Kräften, so dass er an einem erneuten Herzanfall am 3. Juni im Alter von 36 Jahren verstarb. Er wurde im Père Lachaise von Paris begraben.

Hinweise des Arrangeurs:

Die Originalversion ist, wie sehr oft für Streicher, in A-Dur geschrieben. In der Blesorchesterversion wurde die Tonart B-Dur gewählt. Die um einen halben Ton höher klingende Tonart ist eine sehr gute Option für alle B-Instrumente (sie haben C-Dur). Auch die Melodie-Umfänge sind in dieser Tonart von den Bläsern sehr gut zu bewältigen. Das Andante mit den dramatischen Streichertremoli ist für Blesorchester problematisch. Es wurden daher diese Tremolostellen auf die Holzbläser übertragen, wobei auf die technische Ausführbarkeit weitgehend Rücksicht genommen wurde. Unterstützt werden die Holzbläser durch die Sopran-Blechbläser. (Stichnoten in den Flügelhörnern) Es ist wichtig, dass sich die Bläser beim Atmen abwechseln und nicht mehrere Bläser bei einer Stimme gleichzeitig atmen. Die Schlagzeugstimmen wurden vom Original übernommen.

Carmen

Ouvertüre

Georges Bizet
Arr.: Hans Eibl

Allegro Giocoso ♩ = 116

Piccolo in C

Flöte in C

Oboe in C

Fagott in C

Klarinette in E♭

1. Klarinette in B♭

2. Klarinette in B♭

3. Klarinette in B♭

Bassklarinetten in B♭

1./2. Altsaxophon in E♭

Tenorsaxophon in B♭

Baritonsaxophon in E♭

1./2. Flügelhorn in B♭

Tenorhorn / Bariton in B♭

1./2. Trompete in B♭

3./4. Trompete in B♭

1. - 4. Horn in F

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Kontrabass

Pauken

Schlagzeug

kl. Trommel + Triangel

Gr. Trommel + Becken

Tirol Musikverlag

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Allegro Giocoso ♩ = 116

Allegro Giocoso ♩ = 116

1 2 3 4 5 6 7 8

Partitur - Carmen (Ouvertüre) - Seite 2

9

Picc. C
Fl. C
Ob. C
Fag. C
Klar. E♭
1. Klar. B♭
2. Klar. B♭
3. Klar. B♭
Bassklar. B♭
1./2. Altsax. E♭
Tensax. B♭
Barisax. E♭



9

1./2. Flgh. B♭
Tenh. / Bar. B♭
1./2. Trp. B♭
3./4. Trp. B♭
1.-4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
Kb.
Pauk.
Szg.



9

9 10 11 12 13 14 15 16

Partitur - Carmen (Ouvertüre) - Seite 5

35

Picc. C *f*

Fl. C *f*

Ob. C *f*

Fag. C *f*

Klar. Es *f*

1. Klar. Bb *f*

2. Klar. Bb *f*

3. Klar. Bb *f*

Bassklar. Bb *f*

1./2. Altsax. Es *f*

Tensax. Bb *f*

Barisax. Es *f*



35

1./2. Flgh. Bb *f*

Tenh. / Bar. Bb *f*

1./2. Trp. Bb *f*

3./4. Trp. Bb *f*

1.-4. Hrn. F *f*

1./2. Pos. C *f*

3. Pos. C *f*

1./2. Tub. C *f*

Kb. *f*

Pauk. *f*

Szg. *f*



35

f Gr. Trommel + Becken

35

36

37

38

39

40

41

42

Partitur - Carmen (Ouvertüre) - Seite 6

The image displays a page of a musical score for the overture of Carmen. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc. C, Fl. C, Ob. C, Fag. C, Klar. Es, 1. Klar. Bb, 2. Klar. Bb, 3. Klar. Bb, Bassklar. Bb, 1./2. Altsax. Es, Tensax. Bb, Barisax. Es, 1./2. Flgh. Bb, Tenh. / Bar. Bb, 1./2. Trp. Bb, 3./4. Trp. Bb, 1.-4. Hrn. F, 1./2. Pos. C, 3. Pos. C, 1./2. Tub. C, Kb., Pauk., and Szg. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red watermark logo, consisting of a stylized mountain range, is overlaid on the score. The logo features the word "Tirol" in a bold, sans-serif font, with "Musikverlag" written in a smaller font below it. The watermark is positioned diagonally across the middle of the page. At the bottom of the page, the page number "6" is centered, and the alphanumeric code "TMV - 100580-B" is printed at the very bottom.

Partitur - Carmen (Ouverture) - Seite 7

55

Picc. C

Fl. C

Ob. C

Fag. C

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

Bassklar. B♭

1./2. Altsax. E♭

Tensax. B♭

Barisax. E♭

1./2. Flgh. B♭

Tenh. / Bar. B♭

1./2. Trp. B♭

3./4. Trp. B♭

1.-4. Hrn. F

1./2. Pos. C



3. Pos. C

1./2. Tub. C

Kb.

Pauk.

Szg.



pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

3. Pos.

3. Pos.

3. Pos.

51 52 53 54 55 56 57 58 59 60 61 62

Partitur - Carmen (Ouvertüre) - Seite 10

The image shows a page of a musical score for the overture of Carmen. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into measures 86 through 95. The instruments listed on the left are: Picc. C, Fl. C, Ob. C, Fag. C, Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, Bassklar. B♭, 1./2. Altsax. E♭, Tensax. B♭, Barisax. E♭, 1./2. Flgh. B♭, Tenh. / Bar. B♭, 1./2. Trp. B♭, 3./4. Trp. B♭, 1.-4. Hrn. F, 1./2. Pos. C, 3. Pos. C, 1./2. Tub. C, Kb., Pauk., and Szg. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like *tr.* (trills). A red logo for 'Tirol Musikverlag' is overlaid on the score, appearing as a stylized mountain range. The logo is positioned over the 3rd Clarinet staff and the 1st Trombone staff. The text 'Tirol Musikverlag' is written in a bold, sans-serif font, with the mountain range graphic above it.

86 87 88 89 90 91 92 93 94 95

The image shows a page of a musical score for the Overture of Carmen, page 11. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins at measure 96 and ends at measure 104. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score, appearing twice. The first instance is centered over measures 97-99, and the second is centered over measures 101-103. The score includes parts for Piccolo (Picc. C), Flute (Fl. C), Oboe (Ob. C), Bassoon (Fag. C), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (1. Klar. Bb, 2. Klar. Bb, 3. Klar. Bb), Bass Clarinet (Bassklar. Bb), Alto Saxophone (1./2. Altsax. Es), Tenor Saxophone (Tensax. Bb), Baritone Saxophone (Barisax. Es), Flute in B-flat (1./2. Flgh. Bb), Tenor/Baritone Saxophone (Tenh. / Bar. Bb), Trumpet in B-flat (1./2. Trp. Bb), Trumpet in B-flat (3./4. Trp. Bb), Horns (1.-4. Hrn. F), Trombones (1./2. Pos. C, 3. Pos. C), Tubas (1./2. Tub. C), Keyboard (Kb.), and Percussion (Pauk., Szg.). The score features various musical notations including triplets, dynamics (f), and articulation marks (accents, slurs). Measure numbers 96, 97, 98, 99, 100, 101, 102, 103, and 104 are printed at the bottom of the page. A small box with the number "101" is located above measure 101.

Partitur - Carmen (Ouvertüre) - Seite 12

108

Picc. C

Fl. C

Ob. C

Fag. C

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

Bassklar. B♭

1/2. Altsax. E♭

Tensax. B♭

Barisax. E♭

1/2. Flgh. B♭

Tenh. / Bar. B♭

1/2. Trp. B♭

3/4. Trp. B♭

1.-4. Hrn. F

1/2. Pos. C

3. Pos. C

1/2. Tub. C

Kb.

Pauk.

Szg.

105 106 107 108 109 110 111 112

The image shows a page of a musical score for the Overture of Carmen. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Picc. C, Fl. C, Ob. C, Fag. C, Klar. Es, 1. Klar. Bb, 2. Klar. Bb, 3. Klar. Bb, Bassklar. Bb, 1./2. Altsax. Es, Tensax. Bb, Barisax. Es, 1./2. Flgh. Bb, Tenh. / Bar. Bb, 1./2. Trp. Bb, 3./4. Trp. Bb, 1.-4. Hrn. F, 1./2. Pos. C, 3. Pos. C, 1./2. Tub. C, Kb., Pauk., and Szg. The score includes various musical notations such as notes, rests, and dynamic markings. There are two red mountain logos with the text 'Tirol Musikverlag' overlaid on the score. The page number '113' is at the bottom left, and '120' is at the bottom right. The title 'Partitur - Carmen (Ouvertüre) - Seite 13' is at the top.

113

114

115

116

117

118

119

120

Andante, molto espressivo ♩ = 64

123

Picc. C

Fl. C

Ob. C

Fag. C

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

Bassklar. B♭

1./2. Altsax. E♭

Tensax. B♭

Barisax. E♭



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Andante, molto espressivo ♩ = 64

123

1./2. Flgh. B♭

Tenh. / Bar. B♭

1./2. Trp. B♭

3./4. Trp. B♭

1.-4. Hrn. F

1./2. Pos. C


3. Pos. C

1./2. Tub. C

Kb.

Pauk.

Szg.



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121

122

123

123

124

125

126

127

128

129

130

Andante, molto espressivo ♩ = 64

This page of the musical score for the Carmen Overture includes the following instruments and parts:

- Picc. C
- Fl. C
- Ob. C
- Fag. C
- Klar. Es
- 1. Klar. Bb
- 2. Klar. Bb
- 3. Klar. Bb
- Bassklar. Bb
- 1./2. Altsax. Es
- Tensax. Bb
- Barisax. Es
- 1./2. Flgh. Bb
- Tenh. / Bar. Bb
- 1./2. Trp. Bb
- 3./4. Trp. Bb
- 1.-4. Hrn. F
- 1./2. Pos. C
- 3. Pos. C
- 1./2. Tub. C
- Kb.
- Pauk.
- Szg.

The score features a prominent red mountain logo watermark with the text "Tirol Musikverlag" overlaid across the middle of the page. The music is written in a key signature of two flats and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The page is numbered 15 at the bottom.

139

Picc. C

Fl. C

Ob. C

Fag. C

Klar. E♭

1. Klar. B♭

2. Klar. B♭


3. Klar. B♭

Bassklar. B♭

1./2. Altsax. E♭

Tensax. B♭

Barisax. E♭



The image shows the first system of a musical score for the overture of Carmen. It includes staves for Piccolo Clarinet, Flute, Oboe, Bassoon, Clarinet in E-flat, three Clarinets in B-flat, Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The music is in 3/4 time with a key signature of one flat. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the Bass Clarinet staff.

139

1./2. Flgh. B♭

Tenh. / Bar. B♭

1./2. Trp. B♭

3./4. Trp. B♭

1.-4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kb.

Pauk.

Szg.



The image shows the second system of the musical score, continuing from the first system. It includes staves for First and Second Flute in B-flat, Tenor and Baritone in B-flat, First and Second Trumpet in B-flat, Third and Fourth Trumpet in B-flat, Horns in F, First and Second Trombone in C, Third Trombone in C, First and Second Tuba in C, Snare Drum, and Cymbals. The music continues in 3/4 time with a key signature of one flat. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the Third Trombone staff.

139

139

140

141

142

143

144

145

146

Partitur - Carmen (Ouvertüre) - Seite 17

GP
lunga

Allegro Giocoso ♩ = 116

Picc. C
Fl. C
Ob. C
Fag. C
Klar. E♭
1. Klar. B♭
2. Klar. B♭
3. Klar. B♭
Bassklar. B♭
1./2. Altsax. E♭
Tensax. B♭
Barisax. E♭
1./2. Flgh. B♭
Tenh. / Bar. B♭
1./2. Trp. B♭
3./4. Trp. B♭
1.-4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
Kb.
Pauk.
Szg.

Tirol Musikverlag

147 148 149 150 151 152 153

GP
lunga

Allegro Giocoso ♩ = 116

The image displays a page of a musical score for the overture of Carmen. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc. C, Fl. C, Ob. C, Fag. C, Klar. Es, 1. Klar. Bb, 2. Klar. Bb, 3. Klar. Bb, Bassklar. Bb, 1./2. Altsax. Es, Tensax. Bb, Barisax. Es, 1./2. Flgh. Bb, Tenh. / Bar. Bb, 1./2. Trp. Bb, 3./4. Trp. Bb, 1.-4. Hrn. F, 1./2. Pos. C, 3. Pos. C, 1./2. Tub. C, Kb., Pauk., and Szg. The score is in 2/4 time and features a key signature of one flat (Bb). The music is marked with a tempo of 'Allegretto' and a dynamic of 'f' (forte). The score is divided into measures, with measure numbers 154, 155, 156, 157, 158, 159, 160, and 161 indicated at the bottom. A red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score, appearing twice. The number '158' is also printed above the staff for the Piccolo and Flute parts.

The image displays a page of a musical score for the opera Carmen, specifically the Overture. The page is numbered 19. It features a full orchestral arrangement with the following instruments listed on the left: Piccolo (Picc. C), Flute (Fl. C), Oboe (Ob. C), Bassoon (Fag. C), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (1. Klar. Bb), Clarinet in B-flat 2 (2. Klar. Bb), Clarinet in B-flat 3 (3. Klar. Bb), Bass Clarinet (Bassklar. Bb), Alto Saxophone in E-flat (1./2. Altsax. Es), Tenor Saxophone in B-flat (Tensax. Bb), Baritone Saxophone in E-flat (Barisax. Es), Flute in B-flat 1./2. (1./2. Flgh. Bb), Tenor Horn / Baritone Horn (Tenh. / Bar. Bb), Trumpet in B-flat 1./2. (1./2. Trp. Bb), Trumpet in B-flat 3./4. (3./4. Trp. Bb), Horns in F (1.-4. Hrn. F), Trombone in C 1./2. (1./2. Pos. C), Trombone in C 3. (3. Pos. C), Tuba in C (1./2. Tub. C), Keyboard (Kb.), Drums (Pauk.), and Cymbals (Szg.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A prominent red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score in two locations. The page is numbered at the bottom with measures 162 through 168. The publisher's code "TMV - 100580-B" is printed at the very bottom.