

# Sonata N° 2

## G Major

Flute & Piano (Organ)

Arr.: John Glenesk Mortimer

**Johann Ernst Galliard**

EMR 2140A

FLUTE

### Sonata II in G major

Johann Ernst Galliard  
(1687-1749)

Arr.: John Glenesk Mortimer

Andante  $\text{♩} = \text{ca. } 60$

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Musical score for the first section of Sonata II in G major, marked Andante. The tempo is indicated as  $\text{♩} = \text{ca. } 60$ . The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of trills (tr) and a triplet of eighth notes. The dynamics range from piano (*p*) to forte (*f*). Measure numbers 9, 14, 19, and 23 are marked. The section concludes with a triplet of eighth notes.

Vivace  $\text{♩} = \text{ca. } 120$

Musical score for the second section of Sonata II in G major, marked Vivace. The tempo is indicated as  $\text{♩} = \text{ca. } 120$ . The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of sixteenth-note passages and trills (tr). The dynamics range from piano (*p*) to forte (*f*). Measure numbers 7, 14, 22, 30, 38, and 45 are marked. The section concludes with a final flourish.

EMR 2140

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(1687-1749)  
Arr.: John Glenesk Mortimer

Andante  $\text{♩} = \text{ca. } 60$

Solo in C

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