

# Sonata N° 5

in B<sup>b</sup> major

Flute & Piano (Organ)

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

EMR 2046A

FLUTE

## Sonata No. V in B<sup>b</sup> major

(original in C major)

Benedetto Marcello  
(1686 - 1739)

Arr.: John Glenesk Mortimer

The musical score is written for a flute in B-flat major. It begins with a box containing a crossed-out copy symbol and the text "Photocopying is illegal!".

**Adagio** (♩ = 90):  
Measures 1-10: Features a melodic line with trills (tr) and dynamic markings *p*, *f*, and *mf*.  
Measures 11-20: Continues the melodic development with trills and dynamics *p* and *f*.

**Allegro** (♩ = 100):  
Measures 21-33: A more rhythmic section with frequent sixteenth-note patterns, trills, and dynamic markings *f*, *p*, and *cresc.*

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Adagio  $\text{♩} = 90$

Allegro  $\text{♩} = 100$