

Sonata N° 6

B^b Major

Flute & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2051A

Sonata No. VI in B^b major

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

FLUTE

Largo ♩ = 50

7
12
16
22
28

Allegro ♩ = 100

4
8
11
15
19
23
27
31

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Sonata No. VI in B \flat major

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer

Largo $\text{♩} = 50$

Musical notation for measures 1-4. The score is in B \flat major and 3/4 time. It features a treble clef with a melody starting on G \flat and a bass clef with a steady eighth-note accompaniment. The dynamic marking is *mf*.

Musical notation for measures 5-7. The treble clef melody continues with a trill on the final note of measure 7. The bass clef accompaniment remains consistent.

Musical notation for measures 8-11. The treble clef melody features a series of eighth-note patterns. The bass clef accompaniment continues with eighth notes.

Musical notation for measures 12-14. The treble clef melody has a more active eighth-note pattern. The bass clef accompaniment continues with eighth notes.

4

Musical notation for measures 15-17. The treble clef melody has a more active eighth-note pattern. The bass clef accompaniment continues with eighth notes.

Musical notation for measures 18-21. The treble clef melody features a series of eighth-note patterns. The bass clef accompaniment continues with eighth notes.

Musical notation for measures 22-24. The treble clef melody has a more active eighth-note pattern. The bass clef accompaniment continues with eighth notes.

Musical notation for measures 25-27. The treble clef melody has a more active eighth-note pattern. The bass clef accompaniment continues with eighth notes.

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