

B♭ Solo-Trompete

Trompeten-Bravoure

Alexander Pfluger

Bravoursolo für Trompete

4 Kadenz

5 $\text{♩} = 120$

9

10

14

19

23 1. **2.** Flg. **27**

33

TRIO **49** dolce **49**

52

61 Flg. **65**

Trompeten-Bravour B♭ Solo-Trompete

70 73
mf

76 *f* *f* Flgh.

81

89 *mf* *f* *p* dolce

97

106 *mf* Flgh. 113

115 *mf* 121

122

127 *f* *mf* *f* *mf* Flgh. 129 D. S. al Coda

Coda *accel.* *f* *mf* *f* *Presto*

138 *rit.* 3

Trompeten-Bravour

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Musik & Arrangement Alexander Pfluger

No. 106

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Diese Ausgabe enthält folgende Stimmen:

| | |
|---------------------------------------------------|----|
| C Direktion | |
| B \flat Solo-Trompete | 2x |
| Flöte | 3x |
| Oboe / Flöte 2 | 2x |
| E \flat Klarinette | |
| B \flat Klarinette 1 | 3x |
| B \flat Klarinette 2 | 3x |
| B \flat Klarinette 3 | 2x |
| E \flat Altsaxophon 1 | |
| E \flat Altsaxophon 2 | |
| B \flat Flügelhorn 1 | 5x |
| B \flat Flügelhorn 2 | 4x |
| F / E \flat Horn 1 | |
| F / E \flat Horn 2 | |
| F / E \flat Horn 3 | |
| B \flat Tenorhorn 1 / B \flat Tenorsaxophon 1 | 3x |
| B \flat Tenorhorn 2 | |
| B \flat Tenorhorn 3 | |
| C / B \flat Bariton / B \flat Tenorsaxophon 2 | 3x |
| C / B \flat Posaune 1 | |
| C / B \flat Posaune 2 | |
| C / B \flat Posaune 3 | |
| C / E \flat Tuba 1 / Fagott / E Baritonsaxophon | 3x |
| C / B \flat Tuba 2 / B \flat Bassklarinette | 3x |
| Schlagzeug | 2x |

Originalnoten der Kapelle *Die Schwindligen 15* / Originalaufnahme auf CD S15008 *Zeit für Musik*
C Direktion **Trompeten-Bravour** Alexander Pfluger
Bravoursolo für Trompete

Musical score for measures 1-10. The score is written for a trumpet soloist and a full band. The trumpet part is in the upper staff, and the band parts are in the lower staves. The key signature is two flats (B-flat major/D minor) and the time signature is 2/4. The score includes dynamics markings such as *mf* and *f*. Measure numbers 1, 2, and 3 are indicated above the staff.

4 Kadenz

Musical score for measures 11-22. This section includes a cadenza (Kadenz) starting at measure 11. The score is written for a trumpet soloist and a full band. The trumpet part is in the upper staff, and the band parts are in the lower staves. The key signature is two flats (B-flat major/D minor) and the time signature is 2/4. The score includes dynamics markings such as *mf*, *f*, and *p*. Measure numbers 4, 5, 6, 7, 8, 9, and 10 are indicated above the staff.

2

Musical score for measures 11-16. This section continues the trumpet solo and band accompaniment. The score is written for a trumpet soloist and a full band. The key signature is two flats (B-flat major/D minor) and the time signature is 2/4. The score includes dynamics markings such as *mf* and *p*. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated above the staff.

Musical score for measures 17-22. This section continues the trumpet solo and band accompaniment. The score is written for a trumpet soloist and a full band. The key signature is two flats (B-flat major/D minor) and the time signature is 2/4. The score includes dynamics markings such as *p* and *mf*. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated above the staff.

23 24 25 26 27 28 29

f *mf*

30 31 32 33 34 35 36

f *mf*

Trompeten-Bravour C Direktion

37 38 39 40 41 42

D. S. al $\oplus - \oplus$

43 44 45 46 47 48

TRIO

f *p*

Trompeten-Bravour C Direktion

49 50 51 52 53 54 55 56

p *mf*

57 58 59 60 61 62 63 64

mf

Trompeten-Bravour C Direktion

65 66 67 68 69 70

mf

71 72 73 74 75 76

p

Trompeten-Bravour C Direktion

77 78 79 80 81 82

83 84 85 86 87 88 89

Trompeten-Bravour C Direktion

90 91 92 93 94 95 *dim.* 96

97 98 99 100 101 102 103

Trompeten-Bravour C Direktion

104 105 106 107 108 109 110

111 112 113 114 115 116 117

Trompeten-Bravour C Direktion

118 119 120 121 122 123

124 125 126 127 128

Trompeten-Bravour C Direktion

D. S. al Coda

Trompeten-Bravour C Direktion

Trompeten-Bravour C Direktion