

# Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful  
Traditional: Greensleeves / Dvorak: Humoresque  
Händel: Sarabande I

Arr.: Jérôme Naulais

## 2 Flutes

*Piano / Keyboard / Organ  
or CD Play Back-Play Along (optional)*

EMR 8304

# 10 Duet Albums

## 2 Flutes

*Piano / Keyboard / Organ or CD Play Back-Play Along (optional)*

Arr.: Jérôme Naulais

### Volume 1 – EMR 8301

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 2 – EMR 8302

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 8303

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 8304

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 8305

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 8306

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 8307

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 8308

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 8309

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 8310

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso

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# Album Volume 4

## Serenade

Franz Schubert

Arr.: Jérôme Naulais

Flute 1 in C

Flute 2 in C

Piano / Organ Keyboard (optional)

$\text{♩} = 66$

2 3 4 5 6

Detailed description: This block contains the first six measures of the piece. It features three staves: Flute 1 in C, Flute 2 in C, and Piano/Organ Keyboard (optional). The tempo is marked as quarter note = 66. Measures 2, 3, 4, 5, and 6 are numbered. The piano part starts with a piano (pp) dynamic and changes to mezzo-piano (mp) in measure 5. There are trills and triplets in the flute parts.

7 8 9 10 11 12 13

Detailed description: This block contains measures 7 through 13. The flute parts continue with melodic lines and trills. The piano accompaniment provides a steady rhythmic foundation. Measure 11 has a mezzo-piano (mp) dynamic marking.

14 15 16 17 18 19

Detailed description: This block contains measures 14 through 19. The piece concludes with a final flourish in the flute parts and a sustained chord in the piano accompaniment.

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## 'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

$\text{♩} = 96$

2 3 4 5 6

Detailed description: This block contains the first six measures of 'S Wonderful. It features three staves: Flute 1 in C, Flute 2 in C, and Piano/Organ Keyboard (optional). The tempo is marked as Medium (Not too fast) with a quarter note = 96. Measures 2, 3, 4, 5, and 6 are numbered. The piano part starts with a mezzo-forte (mf) dynamic.

7 8 9 10 11 12

Detailed description: This block contains measures 7 through 12. The flute parts continue with melodic lines and trills. The piano accompaniment provides a steady rhythmic foundation. Measure 11 has a mezzo-forte (mf) dynamic marking.

13 14 15 16 17 18

Detailed description: This block contains measures 13 through 18. The piece concludes with a final flourish in the flute parts and a sustained chord in the piano accompaniment. Measure 18 has a forte (f) dynamic marking.

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# Greensleeves

Arr.: Jérôme Naulais

$\text{♩} = 126$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

# Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

*Play Back - Play Along*  
Intro: 1 Bar / Takt / Mesure (4 Beats)

$\text{♩} = 104$   
Allegretto

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

# Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 3 Bars / Takte / Mesures (9 Beats)

♩ = 60  
Maestoso

2 3 4 5 6 7

Musical notation for measures 1-7. The score is in 3/8 time and B-flat major. It features a treble and bass staff for the right hand and a grand staff for the left hand. The tempo is Maestoso (♩ = 60). The dynamic is mezzo-forte (mf). The first system contains measures 1 through 7.

8 9 10 11 12 13 14

Musical notation for measures 8-14. The score continues from the previous system. It features a treble and bass staff for the right hand and a grand staff for the left hand. The tempo is Maestoso (♩ = 60). The dynamic is mezzo-forte (mf). The second system contains measures 8 through 14.

15 16 *Fine* 17 18 19 20 2

Musical notation for measures 15-20 and the start of measure 2. The score concludes with a *Fine* marking at measure 16. It features a treble and bass staff for the right hand and a grand staff for the left hand. The tempo is Maestoso (♩ = 60). The dynamic is piano (p). The third system contains measures 15 through 20 and the beginning of measure 2.