

Album Volume 5

Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum

Arr.: Jérôme Naulais

2 Flutes

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

EMR 8305

10 Duet Albums

2 Flutes

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8301

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 8302

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8303

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8304

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8305

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 8306

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 8307

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 8308

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 8309

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 8310

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

Album Volume 5

The Man I Love

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais


Photocopying
is illegal!

J = 72
Slow

1 rit. 2 a Tempo

Flute 1 in C

Flute 2 in C

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11

12 13 14 15 16 17

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Abide with Me

(Choral)

Arr.: Jérôme Naulais

J = 96

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

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Ode to Joy

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 108

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634-1704)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takie / Mesures (16 Beats)

♩ = 116

Musical score for measures 1-6. The score is in 4/4 time with a tempo of 116 beats per minute. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The music is in a minor key. Measures 1-6 show a melodic line in the upper treble staff and a rhythmic accompaniment in the lower staves. The first measure is marked with a forte 'f' dynamic.

Musical score for measures 7-13. This section continues the melodic and rhythmic themes established in the previous measures. It includes first and second endings for measure 9. The dynamics remain consistent, with a forte 'f' marking.

Musical score for measures 14-19. This section concludes the fanfare with a final melodic flourish in the upper treble staff and a steady accompaniment in the lower staves.