

Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

2 Flutes

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

EMR 8303

10 Duet Albums

2 Flutes

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8301

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 8302

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8303

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8304

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8305

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 8306

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 8307

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 8308

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 8309

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 8310

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

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Album Volume 3

Trumpet Voluntary

John Stanley
(1713-1786)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (12 Beats)

$\text{♩} = 104$

Flute 1 in C
Flute 2 in C
Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11

12 13 14 15 16

smile

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Nobody Knows the Trouble I've See

Arr.: Jérôme Naulais

$\text{♩} = 60$
Slow

2 3 4 5 6 7 8

al coda

9 10 11 12 13 14 15 16

solo

A bit faster

17 18 19 20 21 22 23 24

rit. *a tempo* $\text{♩} = 60$

D.S. al ♩

25 26 27 28 29 30

rit.

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Il Silenzio

7

Play Back - Play Along
Intro: 3 Beats / Schläge / 3 Temps

Arr.: Jérôme Naulais

Musical score for 'Il Silenzio' by Jérôme Naulais. The score is in 3/4 time and consists of 15 measures. It features a piano introduction with a tempo of 64 (Slow). The score is arranged for voice and piano. The piano part includes triplets and a 'simile' section. The voice part includes a 'Play Back' section and a 'Play' section. The score is marked with dynamics such as *mf* and *mp*.

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So Nimm Denn meine Hände (Choral)

9

Arr.: Jérôme Naulais

Musical score for 'So Nimm Denn meine Hände (Choral)' by Jérôme Naulais. The score is in 3/4 time and consists of 20 measures. It features a piano introduction with a tempo of 80. The score is arranged for voice and piano. The piano part includes a 'Play Back' section and a 'Play' section. The score is marked with dynamics such as *mp* and *A tempo*. The score ends with a 'Fine' and 'D.C. al F'.

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Arioso

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (12 Beats)

Andante lento

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

p cresc. *mf* *p cresc.* *mf*

p *mf* *p cresc.* *mf*

p *mf* *mp*

p *mf* *mp*