

# Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

## 2 Flutes

*Piano / Keyboard / Organ  
or CD Play Back-Play Along (optional)*

EMR 8306

# 10 Duet Albums

## 2 Flutes

*Piano / Keyboard / Organ or CD Play Back-Play Along (optional)*

Arr.: Jérôme Naulais

### Volume 1 – EMR 8301

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

### Volume 2 – EMR 8302

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 8303

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 8304

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 8305

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 8306

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 8307

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 8308

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 8309

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 8310

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso

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# Album Volume 6

## Swing Low, Sweet Chariot

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (3 Beats)

$\text{♩} = 64$

## Träumerei

Robert Schumann  
(1810 - 1856)  
Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (3 Beats)

$\text{♩} = 60$

# Candelight Waltz - Auld Lang Syne

English waltz tempo  
♩ = 104

Arr.: Jérôme Naulais

Musical score for 'Candelight Waltz - Auld Lang Syne' in 3/4 time, key of B-flat major. The score is arranged for piano and includes measures 1 through 38. It features a melody in the right hand and a bass line in the left hand. Dynamics include *mp*, *mf*, and *f*. The piece concludes with a first and second ending.

# Brautchor aus Lohengrin

Richard Wagner  
(1813 - 1883)

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 2 Bars / Takte / Mesures (4 Beats)

Musical score for 'Brautchor aus Lohengrin' in 3/4 time, key of B-flat major. The score is arranged for piano and includes measures 1 through 29. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. The piece concludes with a first and second ending.

# Sarabande II

Georg Friedrich Händel  
(1685 - 1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Largo  $\text{♩} = 80$

Musical score for measures 1-9. The score is in 3/4 time and features a piano introduction. The upper staves (treble and bass clef) contain a melodic line with a dynamic marking of *mp*. The lower staves (treble and bass clef) contain a harmonic accompaniment with a dynamic marking of *mp*. Measure numbers 1 through 9 are indicated above the staff.

Musical score for measures 10-15. The score continues the melodic and harmonic lines from the previous system. The upper staves have a dynamic marking of *mf*. The lower staves have a dynamic marking of *mf*. Measure numbers 10 through 15 are indicated above the staff.

Musical score for measures 16-21. The score concludes the piece. The upper staves have a dynamic marking of *mp*. The lower staves have a dynamic marking of *mp*. Measure numbers 16 through 21 are indicated above the staff.