

Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

2 Flutes

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

EMR 8307

10 Duet Albums

2 Flutes

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8301

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 8302

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8303

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8304

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8305

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 8306

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 8307

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
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Händel: Largo

Volume 8 – EMR 8308

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 8309

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 8310

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

Marche Religieuse

Christoph Willibald Gluck
(1714-1787)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (4 Beats)

$\text{♩} = 100$

Maestoso

Measures 1-18 are shown in three systems. The first system contains measures 1-6, the second system contains measures 7-12, and the third system contains measures 13-18. The piano accompaniment consists of a steady bass line with chords, while the vocal line has a simple melody.

Solvejgs Lied

Edvard Grieg
(1843-1907)

Arr.: Jérôme Naulais

Andante
 $\text{♩} = 68$

Measures 1-17 are shown in three systems. The first system contains measures 1-7, the second system contains measures 8-13, and the third system contains measures 14-17. The piano accompaniment is highly textured with many chords and moving lines, while the vocal line has a simple melody.

Largo

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

J = 69

2 3 4 5 6 7

mf p

8 9 10 11 12 13 14

mf p

15 16 17 18 19 20 21