

# Album Volume 9

**Traditional: Down By The Riverside**  
**Dvorak: Largo “New World” / Händel: March**  
**Schubert: Ave Maria / Debussy: Clair de Lune**

**Arr.: Jérôme Naulais**

## 2 Flutes

*Piano / Keyboard / Organ*  
*or CD Play Back-Play Along (optional)*

EMR 8309

# 10 Duet Albums

## 2 Flutes

*Piano / Keyboard / Organ or CD Play Back-Play Along (optional)*

**Arr.: Jérôme Naulais**

### Volume 1 – EMR 8301

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

### Volume 2 – EMR 8302

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 8303

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 8304

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 8305

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 8306

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 8307

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 8308

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 8309

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 8310

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso

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# Album Volume 9 March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel  
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 2 Bars / Takte / Mesures (8 Beats)

Flute 1 in C

Flute 2 in C

Piano / Organ Keyboard (optional)

$\text{♩} = 116$

The first system of the score for 'March' consists of three staves. The top staff is for Flute 1 in C, the middle for Flute 2 in C, and the bottom for Piano/Organ Keyboard (optional). The tempo is marked as quarter note = 116. The music begins with an 8-beat introduction. The first five measures are marked with a dynamic of *f* (forte).

The second system of the score covers measures 6 through 12. Measures 6-8 are marked *f*. Measures 9-10 are marked *mp* (mezzo-piano) and *mf* (mezzo-forte) respectively. Measure 11 is marked *mf*, and measure 12 is marked *f*. A first ending bracket is shown above measure 12.

The third system of the score covers measures 13 through 19. Measures 13-14 are marked *mf*. Measures 15-16 are marked *mf*. Measures 17-19 are marked *mf*.

# Down by the Riverside

Arr.: Jérôme Naulais

$\text{♩} = 100$

2 3 4 5 6

The first system of the score for 'Down by the Riverside' consists of three staves. The tempo is marked as quarter note = 100. Measures 2, 3, 4, 5, and 6 are indicated above the staves. The music starts with a dynamic of *f* (forte).

The second system of the score covers measures 7 through 12. Measures 7-8 are marked *f*. Measures 9-10 are marked *f*. Measures 11-12 are marked *f*.

The third system of the score covers measures 13 through 19. Measures 13-14 are marked *f*. Measures 15-16 are marked *f*. Measures 17-19 are marked *f*.

# Largo aus der Neuen Welt

7

Antonín Dvořák  
(1841-1904)  
Arr.: Jérôme Naulais

Largo  $J = 88$

2 3 4 5 6 7

Largo  $J = 44$  ( $\text{♩} = 88$ )

*p* *mp* *p* *mf* *mp* *p*

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8

# Ave Maria

Franz Schubert  
(1797-1828)  
Arr.: Jérôme Naulais

$J = 50$

2 3 4 5 6 7 8 9 10 11 12

*p* *p* *simile* *p* *mf* *mp* *p*

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*Clair de Lune*

Claude Debussy

(1862-1918)

Arr.: Jérôme Naulais

Play Back - Play Along  
 Intro: 1 Bar / Takt / Measure (3 Beats)  
 ♩ = 60  
 Andantino espressivo

Musical score for measures 1-6. The score is in 3/4 time and features a piano (*p*) dynamic. The right hand plays a melodic line with triplets and slurs, while the left hand provides harmonic support with chords and triplets. Measures 1-6 are marked with dynamics *p*.

Musical score for measures 7-12. The right hand continues the melodic line with triplets and slurs. The left hand features chords and triplets. Measures 7-12 are marked with dynamics *mf*.

Musical score for measures 13-18. The right hand continues the melodic line with triplets and slurs. The left hand features chords and triplets. Measures 13-18 are marked with dynamics *mf* and *mp*.