

Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune

Arr.: Jérôme Naulais

3 Flutes & Piano (Organ)

or CD Play Back / Play Along (*optional*)
Drums + Percussions (*optional*)

EMR 2471

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



Album Volume 1

Aria

Johann Sebastian Bach
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

Lento $\text{♩} = 60$

1 in C
2 in C
3 in C
Piano / Organ Keyboard
1st Percussion (optional) Snare Drum (Brushes)
2nd Percussion (optional) Vibraphone

The first system of the musical score for 'Aria'. It includes staves for three flutes (1 in C, 2 in C, 3 in C), Piano/Organ Keyboard, 1st Percussion (Snare Drum with brushes), and 2nd Percussion (Vibraphone). The tempo is marked 'Lento' with a quarter note equal to 60 beats. The key signature has three flats. The system is divided into four measures, each with a bracketed number above it: 1, 2, 3, and 4. The piano part has a 'p' dynamic marking. The percussion parts have 'mp' and 'p' dynamic markings.

5 6 7 8 9

The second system of the musical score for 'Aria', continuing from the first system. It includes staves for three flutes (1 in C, 2 in C, 3 in C), Piano/Organ Keyboard, 1st Percussion (Snare Drum with brushes), and 2nd Percussion (Vibraphone). The system is divided into five measures, each with a bracketed number above it: 5, 6, 7, 8, and 9. The piano part has a 'p' dynamic marking. The percussion parts have 'p' dynamic markings.

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March "Scipio"

Play Back - Play Along
Intro: 2 Bars / Takte / Mesures (7 Beats)

Georg Friedrich Händel
Arr.: Jérôme Naulais

Maestoso ♩ = 108

1 2 3 4 5

f

f

f

Timpani

f

Snare Drum

f

The musical score for 'The Rose Tree' is presented in a system of six staves. The first three staves are vocal parts: Soprano (top), Alto (middle), and Tenor (bottom). The last three staves are piano accompaniment: Right Hand (top), Left Hand (middle), and a separate bass line (bottom). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system covers measures 6, 7, and 8, and the second system covers measures 9, 10, and 11. The vocal parts feature a melody with some syncopation and a final cadence. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Trumpet Tune

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

Henry Purcell
Arr.: Jérôme Naulais

The image shows a musical score for the song "The Rose Tree". The score is written for a piano and includes parts for the vocal melody, piano accompaniment, and percussion. The tempo is marked as $J = 112$. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into six measures, numbered 1 through 6. The vocal melody is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The percussion part includes a Timpani line and a Snare Drum line. The dynamics are marked as f (forte) for the piano and ff (fortissimo) for the percussion. The lyrics "The Rose Tree" are written below the vocal melody.

7 8 9 10 11 12 13

Solo

3 Flutes & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2471

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 2472

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2473

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2474

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2475

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2476

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2477

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2478

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2479

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2480

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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