

Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

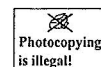
3 Flutes & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

EMR 2480

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn

(1809-1847)

Arr.: Jérôme Naulais

$\text{♩} = 108$
Allegretto

1 2 3 4

* = Play or Play back

1 in C
2 in C
3 in C

Piano / Organ
Keyboard

Timpani

1st Percussion
(optional)

2nd Percussion
(optional)

Sus. Cymbal / Snare Drum

Play 5 6 7 8 9 10

EMR 2480

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[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of three staves: a vocal line (soprano), a piano accompaniment line (treble and bass clef), and a guitar line (treble clef). The second system consists of two staves: a piano accompaniment line (treble and bass clef) and a guitar line (treble clef). The music is in 2/4 time and features a simple melody with a repeating accompaniment pattern. The lyrics 'The Rose Tree' are written below the vocal line.

Summertime

(Porgy and Bess)

George Gershwin

(1898-1937)

Arr.: Jérôme Naulais

♩ = 92 2 3 4 5 6 7

Allegretto

The musical score is for a piece titled "Allegretto" with a tempo of ♩ = 92. It is divided into seven measures, numbered 2 through 7. The score includes parts for Piano (P), Strings (Str), Drums, and Vibraphone (Vib). The Piano part features a melodic line with a crescendo leading to a forte (f) dynamic in measure 7. The Strings part provides harmonic support with a similar melodic line. The Drums part has a steady rhythm. The Vibraphone part has a melodic line that enters in measure 5. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

** = Play or Play Back*

mf *mf* *mf* *mf* *mf* *mf* *mf*

Play *Play*

Drums

Vibraphone

The musical score for 'The Rose Tree' is presented in a system of five staves. The first staff is the vocal line, featuring a melody with various note values and rests, including a triplet of eighth notes in measure 12. The second staff is the piano accompaniment, consisting of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line. The third staff is a guitar part, likely for a mandolin or guitar, featuring a rhythmic pattern of eighth and sixteenth notes. The fourth staff is a bass line, and the fifth staff is a treble line, both providing harmonic support. The score is marked with measure numbers 8 through 13 at the top. The key signature has one sharp (F#), and the time signature is 2/4. The music is in a common key, likely D major or A minor.

St. Anthony Choral

15
Franz Joseph Haydn
(1732-1809)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (8 Beats)
♩ = 60
Andante

Arioso

17
Johann Sebastian Bach
(1685-1750)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

3 Flutes & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2471

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 6 – EMR 2476

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 2472

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 2477

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 2473

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 2478

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 2474

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 2479

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 2475

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 2480

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Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
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