

Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

3 Flutes & Piano (Organ)

or CD Play Back / Play Along (*optional*)
Drums + Percussions (*optional*)

EMR 2473

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



Album Volume 3

Trumpet Voluntary

John Stanley
(1713-1786)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 3 Bars / Takte / Mesures (12 Beats)

$\text{♩} = 104$

2 3 4 5 6

1 in C *f*

2 in C *f*

3 in C *f*

Piano / Organ Keyboard *f*

1st Percussion (optional) *Glockenspiel* *f*

2nd Percussion (optional) *Vibraphone* *f*

7 8 9 10 11 12

mf

mf

EMR 2473

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Nobody Knows the Trouble I've See

Negro Spiritual
Arr.: Jérôme Naulais

♩ = 60
Slow

Slow

2 3 4 5

* = Play or Play Back

mp

mf

Play

mf

Play

pp

p

Drums

mp

mf

Vibraphone

mp

6 7 8 9 10

Handwritten musical score for 'The Rose Tree'. The score is written on five systems of staves. The first system contains three staves (treble, alto, and bass clef). The second system contains two staves (treble and bass clef). The third system contains two staves (treble and bass clef). The fourth system contains two staves (treble and bass clef). The fifth system contains one staff (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The key signature is one flat (B-flat), and the time signature is 4/4. The score is numbered 6 through 10 at the top.

10

Il Silenzio

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 3 Beats / Schläge / 3 Temps

The musical score is arranged in three systems. The first system contains the Piano part (three staves) and the Drums part (one staff). The second system contains the Piano part (two staves) and the Glockenspiel part (one staff). The score is in 3/4 time, marked 'Slow' with a tempo of 64 beats per minute. The key signature has one flat (B-flat). The score is divided into five measures, with measure 5 being a double bar line. The Piano part features a melody in the right hand and a bass line in the left hand. The Drums part provides a steady rhythm. The Glockenspiel part plays a melody in the right hand. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is written for a piano, drums, and glockenspiel.

The musical score for 'The Rose Tree' is presented in a multi-staff format. The top system consists of three staves: the first two are vocal staves in treble clef, and the third is a piano accompaniment staff in treble clef. The bottom system consists of two staves: the first is a piano accompaniment staff in bass clef, and the second is a piano accompaniment staff in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by bar lines. Above the first measure of the vocal staves, the number '6' is written. Above the second measure, the number '7' is written. Above the third measure, the number '8' is written. Above the fourth measure, the number '9' is written. The lyrics 'The Rose Tree' are written below the first vocal staff. The piano accompaniment features various musical notations, including triplets, slurs, and a 'simile' marking. The score concludes with a double bar line and a repeat sign.

So Nimm Denn meine Hände

(Choral)

Arr.: Jérôme Naulais

$\text{♩} = 80$ 1 2 3 4 A tempo 5

* = Play or Play Back

mp *mp* *Play*

mp

Timpani

Glockenspiel

mp

6 7 8 9 10

Arioso

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (12 Beats)

2 3 4 5 6 7 8

Andante lento

p cresc. *mf* *p cresc.* *mf*

p cresc. *mf* *p cresc.* *mf*

p cresc. *mf* *p cresc.* *mf*

p *mf* *p cresc.* *mf*

Cymb. susp.
Snare drum (brushes)

p *mf* *p cresc.* *mf*

Vibraphone

p *mf* *p cresc.* *mf*

9 10 11 12 13 14 15 16

3 Flutes & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2471

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 2472

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2473

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2474

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2475

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2476

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2477

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2478

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2479

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2480

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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