

Album Volume 5

Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum

Arr.: Jérôme Naulais

3 Flutes & Piano (Organ)

or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

EMR 2475

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



Album Volume 5

The Man I Love

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

$\text{♩} = 72$
Slow

1 rit. 2 a Tempo 3 4

1 in C
2 in C
3 in C

Piano / Organ
Keyboard

Drums

1st Percussion (optional)

2nd Percussion (optional)

mf *mp* *mf* *mf*

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y a pas de Piano / Percussion.
* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

5 6 7 8 9

EMR 2475

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Abide with Me

(Choral)

Arr.: Jérôme Naulais

$\text{♩} = 96$

2

3

4

5

mf
mf
mf
mf

6

7

8

9

10

11

mf
Play
Play
mf

Ode to Joy

Ludwig van Beethoven

(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

$\text{♩} = 108$

2

3

4

5

6

7

f
f
f
f
f
f

8

9

10

11

12

13

14

15

16

p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f

Ave Verum

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Jérôme Naulais

$\text{♩} = 80$

Measures 1-6 of the score. The top staff is the vocal line with notes 2, 3, 4, 5, and 6. The piano accompaniment includes a grand piano (p) and a vibraphone part with a *p* (brulises) dynamic. Percussion parts for Cymb. Susp. and Snare Drum are also present.

Measures 7-14 of the score. The vocal line continues with notes 7-14. Dynamics include *mf*, *p*, and *cresc.* leading to *mf*. The piano accompaniment and percussion parts continue with similar dynamics.

Te Deum

(Eurovision Fanfare)

Marc- Antoine Charpentier

(1634-1704)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

$\text{♩} = 116$

Measures 1-4 of the score. The top staff is the vocal line with notes 1, 2, 3, and 4. Dynamics include *f*. The piano accompaniment and percussion parts (Timpani and Snare Drum) are also present.

Measures 5-10 of the score. The vocal line continues with notes 5-10. Dynamics include *mf*, *p*, and *cresc.* leading to *mf*. The piano accompaniment and percussion parts continue with similar dynamics.

3 Flutes & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2471

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 2472

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2473

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2474

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2475

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2476

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2477

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2478

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2479

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2480

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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