

Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

3 Flutes & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

EMR 2477

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Album Volume 7

When The Saint Go Marching In

Traditional

Arr.: Jérôme Naulais



♩ = 116 2 3 ♩ = 116 4 5 6

A
Double tempo

1 in C
2 in C
3 in C

f *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf*

* = Play or Play Back

Piano / Organ
Keyboard

f *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf*

1st Percussion
(optional)

f *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf*

2nd Percussion
(optional)

f *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf*

7 8 9 10 11 12 13

EMR 2477

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Amazing Grace

Traditional
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (2 beats)

♩ = 96

Musical score for measures 1-7 of 'Amazing Grace'. It features a piano introduction with a tempo of 96. The score includes staves for strings (Violin I, Violin II, Viola, Cello, Double Bass), Glockenspiel, and Vibraphone. Dynamics are marked as *mp*. Measure numbers 1 through 7 are indicated above the staves.

Musical score for measures 8-15 of 'Amazing Grace'. It continues the piano introduction with the same instrumentation and dynamics. Measure numbers 8 through 15 are indicated above the staves.

Marche Religieuse

Christoph Willibald Gluck
(1714-1787)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (4 Beats)

♩ = 100

Musical score for measures 1-8 of 'Marche Religieuse'. It features a piano introduction with a tempo of 100 and a *Maestoso* marking. The score includes staves for strings (Violin I, Violin II, Viola, Cello, Double Bass), Glockenspiel, and Timpani. Dynamics are marked as *mp*. Measure numbers 1 through 8 are indicated above the staves.

Musical score for measures 9-16 of 'Marche Religieuse'. It continues the piano introduction with the same instrumentation and dynamics. Measure numbers 9 through 16 are indicated above the staves.

Solvejgs Lied

11
Edvard Grieg
(1843-1907)
Arr.: Jérôme Naulais

Andante
♩ = 68

2 3 4 5 6 7

* = Play or Play Back

Glock.

Vibr.

♩ = 92

8 9 10 11 12 13 14

Play

Play

Largo

Georg Friedrich Händel
(1685-1759)
Arr.: Jérôme Naulais

♩ = 69

2 3 4 5 6 7 8

Play

Play

Glockenspiel

Vibraphone

9 10 11 12 13 14 15 16

3 Flutes & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2471

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 2472

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2473

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2474

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2475

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2476

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2477

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2478

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2479

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2480

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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