

Album Volume 9

Traditional: Down By The Riverside
Dvorak: Largo "New World" / Händel: March
Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

3 Flutes & Piano (Organ)

or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

EMR 2479

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (8 Beats)

$\text{♩} = 116$

1 2 3 4 5

1 in C
2 in C
3 in C

Piano / Organ
Keyboard

1st Percussion
(optional)
Timpani

2nd Percussion
(optional)
Glockenspiel

6 7 8 9 10 11

mp *mf*

mp *mf*

mp *mf*

f

EMR 2479

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Down by the Riverside

Arr.: Jérôme Naulais

♩ = 100

2 3 4 5

* = Play or Play Back

f *f* *f* *f* *f*

Play > Play > Play >

f

Drums

f Glockenspiel

Detailed description: This page contains the first system of the musical score for 'Down by the Riverside'. It features five staves: two vocal staves (Soprano and Alto), a piano (Grand Staff), a drum set, and a glockenspiel. The tempo is marked as ♩ = 100. The score includes measures 2 through 5. Dynamics range from forte (f) to piano (p). Performance instructions include 'Play or Play Back' and 'Play' with accents. The drum part shows a simple rhythmic pattern, and the glockenspiel part has a melodic line.

6 7 8 9 10

Detailed description: This page contains the second system of the musical score for 'Down by the Riverside', covering measures 6 through 10. It continues the vocal, piano, drums, and glockenspiel parts from the previous page. The piano part features more complex chordal textures and arpeggios. The glockenspiel part continues its melodic line. Dynamics remain consistent with the first system.

Largo aus der Neuen Welt

Antonín Dvořák

(1841-1904)

Arr.: Jérôme Naulais

Largo ♩ = 88

2 3 4

Largo ♩ = 44 (♩ = 88)

mp *p* *p* *p* *p*

Play Play

* = Play or Play Back

p

Timpani

Glockenspiel

Detailed description: This page contains the first system of the musical score for 'Largo aus der Neuen Welt'. It features five staves: two vocal staves, a piano (Grand Staff), timpani, and glockenspiel. The tempo is marked as Largo ♩ = 88. The score includes measures 2 through 4. Dynamics range from mezzo-piano (mp) to piano (p). Performance instructions include 'Play or Play Back' and 'Play'. The piano part has a slow, arpeggiated texture. The timpani and glockenspiel parts provide harmonic support.

6 7 8 9 10 11

Detailed description: This page contains the second system of the musical score for 'Largo aus der Neuen Welt', covering measures 6 through 11. It continues the vocal, piano, timpani, and glockenspiel parts. The piano part features more complex chordal textures and arpeggios. The glockenspiel part continues its melodic line. Dynamics remain consistent with the first system.

Ave Maria

Franz Schubert
(1797-1828)
Arr.: Jérôme Naulais

♩ = 50

2

3

p

p

* = Play or Play Back

p

Glockenspiel

p

Vibraphone

4

5

6

7

p

Play

p

Play

p

stille

p

Clair de Lune

Claude Debussy
(1862-1918)
Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

Andantine espressivo

2

3

4

5

p

p

p

Glockenspiel

p

Vibraphone

p

6

7

8

9

mf

mf

mf

mf

mf

3 Flutes & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2471

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 2472

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2473

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2474

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2475

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2476

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2477

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2478

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2479

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2480

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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