

Aria from Tosca

Clarinet & Piano

Arr.: John Glenesk Mortimer

Giacomo Puccini

EMR 2030C

Aria from "Tosca"

SOLO in B $\flat$

"E lucevan le stelle" (Act III)

for solo instrument & piano or organ

Giacomo Puccini

(1858-1924)

Arr. John Glenesk Mortimer



Andante rubato

5 *p*

9 *acc.* *rall.* *f*

13 *molto rubato* *p dolcissimo* *molto sostenuto*

17 *mf*

22 *dim.* *mf*

27 *p* *p*

32 *mf*

37 *f*

41 *ff*

45 *1* *rall.* *1*

EMR 2030

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"E lucevan le stelle" (Act III)
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Andante rubato

Solo in C

Piano / Organ

Measures 1-4 of the Aria from 'Tosca'. The score is for Solo in C and Piano/Organ. The tempo is Andante rubato. The key signature has one sharp (F#). The time signature is 4/4. The piano part starts with a piano (p) dynamic.

Measures 5-8 of the Aria from 'Tosca'. The piano part continues with a piano (p) dynamic.

8

accel.

dim.

f

Measures 9-10 of the Aria from 'Tosca'. The tempo is accelerated (accel.) and the dynamics are fortissimo (f) and decrescendo (dim.).

11

rall.

p

Measures 11-13 of the Aria from 'Tosca'. The tempo is rallentando (rall.) and the dynamics are piano (p).

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Poco più mosso, molto appassionato

14

molto rubato

p dolcissimo

molto sostenuto

Measures 14-17 of the Aria from 'Tosca'. The tempo is molto rubato and the dynamics are piano (p) and molto sostenuto.

18

mf

Measures 18-22 of the Aria from 'Tosca'. The dynamics are mezzo-forte (mf).

23

dim.

mf

Measures 23-26 of the Aria from 'Tosca'. The dynamics are decrescendo (dim.) and mezzo-forte (mf).

27

p

f

p

Measures 27-30 of the Aria from 'Tosca'. The dynamics are piano (p), fortissimo (f), and piano (p).