

Bluebells Of Scotland

Clarinet & Piano

Arr.: David Andrews

Arthur Pryor

EMR 14217

Solo Stimme / Voix / Part : B \flat

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Bluebells Of Scotland

Arthur Pryor

Arr.: David Andrews

B \flat CLARINET

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Allegro

2

f

4 a tempo

poco rit.

f *ff* 8^{va}-----|

8 a tempo

mf

12 poco rit.

16 a tempo

mf *f*

20

ff *ff* 3

23 Andante ♩ = 84

2

mf

27

mf

34 poco rit. a tempo

Allegro ♩ = 120

3

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Bluebells Of Scotland

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Arthur Pryor
Arr.: David Andrews

Allegro

B♭ Clarinet

Piano

ff *mp*

a tempo **poco rit.**

f *ff* *mf*

a tempo

p

poco rit. **a tempo**

mf *f* *mf*

18

ff *f*

Andante ♩ = 84

22

ff *mf* *mf*

25

mf *p*

31

poco rit. **a tempo**

Allegro ♩ = 120

CLARINET

CLARINET TUTORS & STUDIES

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| EMR 184 | BOEHME, Oskar | 24 Melodic Studies |
| EMR 13144 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 13145 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 13146 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 13147 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 13148 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 13149 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 122 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 2 |

CLARINET SOLO

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| EMR 13198 | GRGIN, Ante | Capricio N°1 / N° 2 / N° 3 |
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CLARINET & PIANO

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| EMR 8136P | ARMITAGE, Dennis | Ballad |
| EMR 8163P | ARMITAGE, Dennis | Be-Bop |
| EMR 8082P | ARMITAGE, Dennis | Blues |
| EMR 8109P | ARMITAGE, Dennis | Boogie |
| EMR 8190P | ARMITAGE, Dennis | Bossa Nova |
| EMR 8028P | ARMITAGE, Dennis | Dixieland |
| EMR 6078C | ARMITAGE, Dennis | Happy Birthday |
| EMR 8001P | ARMITAGE, Dennis | Ragtime |
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| EMR 914C | ARMITAGE, Dennis | Suite Chameleon |
| EMR 8055P | ARMITAGE, Dennis | Swing |
| EMR 915C | ARMITAGE, Dennis | Volume 1 "Ragtime" |
| EMR 916C | ARMITAGE, Dennis | Volume 2 "Dixieland" |
| EMR 917C | ARMITAGE, Dennis | Volume 3 "Swing" |
| EMR 918C | ARMITAGE, Dennis | Volume 4 "Blues" |
| EMR 919C | ARMITAGE, Dennis | Volume 5 "Boogie" |
| EMR 920C | ARMITAGE, Dennis | Volume 6 "Ballad" |
| EMR 921C | ARMITAGE, Dennis | Volume 7 "Be-Bop" |
| EMR 922C | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 510C | BACH, Johann S. | Badinerie |
| EMR 217C | BACH, Johann S. | Jesu, meine Freude (Reift) |
| EMR 2282C | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286C | BARATTO, Paolo | Liebeszauber |
| EMR 2286C | BARATTO, Paolo | Magic Of Love |
| EMR 2180C | BARATTO, Paolo | Magie de l'Amour |
| EMR 923C | BARATTO, Paolo | Paprika (Csardas) |
| EMR 923C | BEATLES, The | Eleanor Rigby (8) |
| EMR 923C | BEATLES, The | Hey Jude (8) |
| EMR 923C | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923C | BEATLES, The | Michelle (8) |
| EMR 923C | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923C | BEATLES, The | Penny Lane (8) |
| EMR 923C | BEATLES, The | Yellow Submarine (8) |
| EMR 923C | BEATLES, The | Yesterday (8) |
| EMR 2181C | BECHET, Sydney | Petite Fleur |
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| EMR 2213 | BOEHME, Oskar | Russian Dance |
| EMR 2213 | BOEHME, Oskar | Russischer Tanz |
| EMR 2027C | BRUCKNER, Anton | Ave Maria |
| EMR 712 | DAETWYLER, Jean | Sonatine |
| EMR 2168C | DANE, Mary | Las Cañadas |
| EMR 2316 | FILLMORE, Henry | 15 Rags |
| EMR 305C | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 629C | GERSHWIN, George | Rhapsody in Blue |
| EMR 705 | GODEL, Didier | Sonatine |
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| EMR 13045 | GRGIN, Ante | Czardas Variations |
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| EMR 2382 | GRGIN, Ante | Theme and Variations N° 1 |
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| EMR 2204 | HÖHNE, Carl | Fantaisie slave |
| EMR 2204 | HÖHNE, Carl | Slavische Fantasie |
| EMR 2204 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 2132C | LAST, James | Einsamer Hirt |
| EMR 307C | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 927C | MANCINI, Henry | The Pink Panther |
| EMR 301C | MARCELLO, B. | Adagio - Largo - Allegretto |
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| EMR 202C | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195C | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 2133C | MORRIS / GASTE | Feelings |

Clarinet & Piano (Fortsetzung - Continued - Suite)

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| EMR 306C | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304C | PORFORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2135C | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 2030C | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2031C | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303C | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 6038B | REGER, Max | 3 Stücke (Kraus) |
| EMR 2170C | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131C | RICHARDS, Scott | Gloryland |
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| EMR 213C | RIMSKY-KORSAKOV | Le Vol du Bourdon |
| EMR 213C | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 2150C | RUBINSTEIN, Anton | Melody & Romance |
| EMR 2058C | SAINT-SAENS, C. | Le Cygne |
| EMR 2174C | SAINT-SAENS, C. | Romance |
| EMR 2345 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 2345 | SARASATE, Pablo De | Gipsy Airs |
| EMR 2345 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 2042C | SCHUBERT, Franz | Die Forelle |
| EMR 6073C | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 935C | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 2285C | TAILOR, Norman | Ei Choclo |
| EMR 2291C | TAILOR, Norman | Sousa Medley |
| EMR 2188C | TRADITIONAL | Londonderry Air |
| EMR 2290C | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293C | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 2305C | WEBER, C.M. von | Romance |

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