

6 Sonatas

for Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

(1687-1749)

EMR 2145C

Clarinet

2

Sonata I in A minor

Johann Ernst Galliard

(1687-1749)

Arr.: John Glenesk Mortimer

CLARINET in Bb

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is illegal!

Cantabile $\text{♩} = \text{ca. } 40$



Moderato spiritoso $\text{♩} = \text{ca. } 90$



Largo $\text{♩} = \text{ca. } 60$



EMR 2145

Sonata II in G major

Andante $\text{♩} = \text{ca. } 60$

Musical score for Sonata II in G major, measures 1-23. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a triplet of eighth notes (G4, A4, B4) marked *p*. Trills (tr) are present in measures 1, 2, 3, 4, 9, 14, 19, and 23. Dynamics include *p* and *f*. A *cresc.* marking is found in measure 14.

Vivace $\text{♩} = \text{ca. } 120$

Musical score for Sonata II in G major, measures 24-45. The tempo changes to Vivace. The key signature remains one sharp. Dynamics include *f* and *p*. Trills (tr) are present in measures 27, 30, 34, and 38.

Sonata III in F major

Largo $\text{♩} = \text{ca. } 88$

Musical score for Sonata III in F major, measures 1-17. The piece is in 3/4 time with a key signature of one flat (Bb). It begins with a sixteenth-note triplet (F4, G4, A4) marked *p*. Trills (tr) are present in measures 1, 5, 9, 14, and 17. Dynamics include *p* and *f*. A *cresc.* marking is found in measure 9.

Allegro $\text{♩} = \text{ca. } 112$

Musical score for Sonata III in F major, measures 18-27. The tempo changes to Allegro. The key signature remains one flat. Dynamics include *f* and *p*. Trills (tr) are present in measures 21, 24, and 27. A *cresc.* marking is found in measure 18.

Sonata IV in E minor

Adagio non troppo $\text{♩} = \text{ca. } 72$

9 Allegro $\text{♩} = \text{ca. } 112$

24 Adagio $\text{♩} = \text{ca. } 60$

34

Allemanda - Moderato $\text{♩} = \text{ca. } 72$

5

9

13

17

21

Sonata V in D minor

Adagio $\text{♩} = \text{ca. } 90$

5

9

13

Allegro spiritoso

5

5

10

13

18

24

28

Clarinet in Bb
Sonata VI in C major

Larghetto $\text{♩} = \text{ca. } 90$

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Sonata I in A minor

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12 *cresc.* *tr*

14 *f* *tr*

Moderato spiritoso ♩ = ca. 90

16 *f* *p*

18 *cresc.*

20 *f* *p* *cresc.* *f*

22 *p*

24 *f*

26 *tr*

Largo ♩ = ca. 60

28 *f* *p*

30 *cresc.* *p* *f* *p*