

6 Sonatas

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2048C

SOLO in B \flat

Sonata No. I in F major

Benedetto Marcello

(1686-1739)

Arr.: John Glenesk Mortimer

Photocopying is illegal!

Largo $\text{♩} = 90$ (Trombone omit trills)

f *tr* *mp*

4 *cresc.* *f* *tr*

8 *tr* *p* *mf*

11 *cresc.* *tr*

Allegro $\text{♩} = 100$

f *p*

5 *f* *p* *f* *mf*

9 *f* *tr*

18 *f* *p* *f*

22 *tr* *p cresc.*

26 *f*

30 *tr*

33 *cresc.*

EMR 2048

© COPYRIGHT 1997 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

SOLO in Bb

Sonata No. II in E minor

Benedetto Marcello
(1686-1739)
freely adapted by
John Glenesk Mortimer

Adagio ♩ = 80 (all trills optional)

4

8

11

13

Allegro ♩ = 100

4

8

12

16

20

24

27

or

EMR 2048

SOLO in Bb

Sonata No. III in A minor

Benedetto Marcello
(1686-1739)
Arr.: John Glenesk Mortimer

Adagio ♩ = 100

4

7

9

11

Allegro ♩ = 92

4

8

12

15

18

22

26

29

EMR 2048

SOLO in Bb

Sonata No. IV in G minor

Benedetto Marcello
(1686-1739)

Arr.: John Glenesk Mortimer

Andante $\text{♩} = \text{ca. } 76$
(all trills optional)



Musical score for Sonata No. IV in G minor, starting with a trill (tr) and dynamics *p*, *mf*, *cresc.*, *f*, *dim.*, *p*. The tempo changes to **Allegro non troppo** $\text{♩} = 100$ at measure 5. The score includes various musical notations such as trills, slurs, and dynamic markings.

EMR 2048

SOLO in Bb

Sonata No. V in Bb major

(original in C major)

Benedetto Marcello
(1686 -1739)

Arr.: John Glenesk Mortimer

Adagio $\text{♩} = 90$



Musical score for Sonata No. V in Bb major, starting with a trill (tr) and dynamics *p*, *f*, *p*, *f*, *mf*. The tempo changes to **Allegro** $\text{♩} = 100$ at measure 10. The score includes various musical notations such as trills, slurs, and dynamic markings.

EMR 2048

SOLO in Bb

Sonata No. VI in G major

Benedetto Marcello
(1686-1739)
Arr.: John Glenesk Mortimer



Andante $\text{♩} = 76$

p 3

(all trills ad lib.)

mf 3 3 *tr* 3 *p*

8

10 *f* *tr*

Allegro $\text{♩} = 100$

f

8 *tr* *p* *cresc.*

16 *f*

24

30 *p* *f* *p*

36 *p* *cresc.*

43

47 *oss!*



Sonata No. I in F major

Benedetto Marcello
(1686-1739)
Arr.: John Glenesk Mortimer

Largo $\text{♩} = 90$

f *mp*

f *mp*

4 *cresc.*

cresc.

6 *f* *tr* *p*

f *p*

9 *mf*

mf

Musical score for measures 11-13. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a treble and bass clef. Measure 11 includes a *cresc.* marking. Measure 12 includes a *cresc.* marking. Measure 13 includes a *f* marking and a trill (*tr*) in the right hand.

Allegro $\text{♩} = 100$

Musical score for measures 14-16. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a treble and bass clef. Measure 14 includes a *f* marking. Measure 15 includes a *f* marking and a trill (*tr*) in the right hand. Measure 16 includes a *f* marking.

Musical score for measures 17-19. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a treble and bass clef. Measure 17 includes a *p* marking. Measure 18 includes a *f* marking. Measure 19 includes a *p* marking.

Musical score for measures 20-22. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a treble and bass clef. Measure 20 includes a *f* marking. Measure 21 includes a *mf* marking. Measure 22 includes a *f* marking.

Musical score for measures 23-25. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a treble and bass clef. Measure 23 includes a *f* marking. Measure 24 includes a *f* marking. Measure 25 includes a *f* marking.

Musical score for measures 26-28. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a treble and bass clef. Measure 26 includes a *f* marking. Measure 27 includes a *p* marking and a trill (*tr*) in the right hand. Measure 28 includes a *p* marking.

Musical score for measures 29-31. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a treble and bass clef. Measure 29 includes a *f* marking. Measure 30 includes a *f* marking. Measure 31 includes a *p* marking.

Musical score for measures 32-34. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a treble and bass clef. Measure 32 includes a *f* marking. Measure 33 includes a *p cresc.* marking. Measure 34 includes a *p cresc.* marking.

Musical score for measures 35-37. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a treble and bass clef. Measure 35 includes a *f* marking. Measure 36 includes a *p cresc.* marking. Measure 37 includes a *f* marking.

Musical score for measures 38-40. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a treble and bass clef. Measure 38 includes a *tr* marking. Measure 39 includes a *f* marking. Measure 40 includes a *f* marking.