

6 Sonatas

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2052C

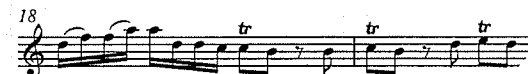
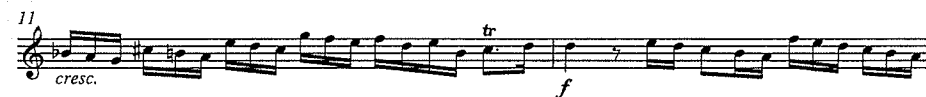
SOLO in B \flat

Sonata No. I in B \flat major

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 90$



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Sonata No. II in F major

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer

SOLO in Bb

Andante $\text{♩} = \text{ca. } 80$

Measures 1-30 of the first system. Includes a 'Photocopying is illegal' logo. Dynamics include *p*, *f*, *p sub.*, *cresc.*, and *tr*.

Allegro $\text{♩} = 100$

Measures 31-40 of the second system. Dynamics include *f*, *p*, *cresc.*, and *tr*.

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Sonata No. III in A minor

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer

SOLO in Bb

Largo $\text{♩} = 60$

Measures 1-34 of the first system. Includes a 'Photocopying is illegal' logo. Dynamics include *f*, *p*, *ossia*, and *tr*. A note indicates '(all trills optional)'.

Allegro $\text{♩} = 100$

(small notes may be omitted completely)

Measures 35-40 of the second system. Dynamics include *f*, *mf*, *p*, *cresc.*, and *tr*. A note indicates '(mordants ad lib.)'.

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Sonata No. IV in B \flat major

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

SOLO in B \flat



Largo $\text{♩} = 72$

mf (all ornaments ad lib.)

11 *cresc.* 3 (ossia) 3 *f*

18 *p* *cresc.*

26 *f* *p* *mf*

36 *f* *cresc.*

Allegro $\text{♩} = 100$

f *p* *cresc.*

8 *p sub.* *cresc.* *f*

16 *p sub.*

24 *cresc.* *f*

32 *p* *cresc.* 3 3 3 3 *mf*

41 *p* *cresc.* 3 3 3 3 *mf* *f*

50 *mf* 3 3 3 3

58 3 3 3 3

65 *cresc.* 3 3 3 3

72 3 3 3 3

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Sonata No. V in E minor

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

SOLO in B \flat



Andante $\text{♩} = 60$

p (all trills optional)

5 *cresc.*

9 *f* *ossia*

13 *f* *p* *f*

Allegro $\text{♩} = 100$

f *p* *f*

4 *f*

8 *p* *f*

11 *p* *cresc.*

15 *f* *f*

19 *p* *f* *p*

22 *cresc.* *f*

25 *p* *f*

28 *p*

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Sonata No. VI in B \flat major

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer

SOLO in B \flat

Largo $\text{♩} = 50$



7 *mf*

12

16 *ossia*

22

28

Allegro $\text{♩} = 100$

4 *f*

8 *f*

11 *f*

15 *mp*

19 *p* *cresc.*

23 *f* *mf*

27 *f*

31 *f*

Sonata No. I in B \flat

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer



Largo $\text{♩} = 90$

3 *p*

5 *p*

3 *legato*

5 (all trills optional) *cresc.*

9 *mf* *cresc.*

9 *mf* *cresc.*

12

f

f

15

p

cresc.

p

cresc.

18

f

f

Allegro ♩ = 138+

f

mf

f

mf

8

16

p cresc.

p cresc.

24

f

mf

f

mf

32