

Konzert B-Dur

Clarinet & Piano (Organ)

Tomaso Albinoni

EMR 317C

Konzert B- Dur, op.7, Nr. 3

Solo B \flat

Tomaso Albinoni
(1671 - 1750)
Bearb.: Branimir Slokar
Continuo: Urs Flück

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Fotokopieren verboden!

Allegro

8

mf

12

18

22

4

29

33

37

1

41

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Allegro

Musical notation for measures 1-3. The score is in G major, 3/4 time, and begins with a forte (f) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass accompaniment.

Musical notation for measures 4-6. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. A mezzo-forte (mf) dynamic is indicated at the start of measure 6.

Musical notation for measures 7-9. The right hand features a melodic line with eighth-note patterns, and the left hand provides a steady bass accompaniment. A piano (p) dynamic is indicated at the start of measure 9.

Musical notation for measures 10-12. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. A forte (f) dynamic is indicated at the start of measure 11.

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4

Musical notation for measures 13-15. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. A piano (p) dynamic is indicated at the start of measure 14.

Musical notation for measures 16-18. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment.

Musical notation for measures 19-21. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment.

Musical notation for measures 22-24. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment.

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