

# Sonata N° 5

E Minor

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2050C

SOLO in Bb

## Sonata No. V in E minor

Antonio Vivaldi  
(1678-1741)

Arr.: John Glenesk Mortimer

Andante  $\text{♩} = 60$



1 *p* *tr* *tr* *tr* (all trills optional)

5 *cresc.* *tr* *tr* *tr* *tr*

9 *f* *tr* *tr* *tr* *tr* *ossia*

13 *tr* *tr* *tr* *tr* *tr*

Allegro  $\text{♩} = 100$   
14 *f* *p* *f*

4 *f*

8 *p* *f*

11 *p* *cresc.*

15 *f*

19 *p* *f* *p*

22 *cresc.* *f*

25 *p* *f*

28 *p*

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Andante ♩ = 60

Musical notation for measures 1-2. Treble clef, E minor key signature, common time. Dynamics include piano (p) and trills (tr).

Musical notation for measures 3-5. Includes a crescendo (cresc.) marking and trills (tr).

Musical notation for measures 6-8. Includes a crescendo (cresc.) marking and trills (tr).

Musical notation for measures 9-11. Dynamics include forte (f) and trills (tr).

Musical notation for measures 12-13. Includes a trill (tr) in the treble clef.

Musical notation for measures 14-16. Includes trills (tr) in both treble and bass clefs.

Allegro ♩ = 100

Musical notation for measures 17-19. Tempo change to Allegro. Dynamics include forte (f) and piano (p).

Musical notation for measures 20-22. Continuation of the Allegro section.