

# Suite de Danses

Clarinet & Piano (Organ)

Arr.: Kurt Sturzenegger

## Johann Pezel

EMR 306C

# Suite de danses

CLARINET in B $\flat$

Johann Pezel  
Arr.: Kurt Sturzenegger

## I - Intrada

Moderato

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5

11

17

*f*

*p*

*mf* *cresc.* *f*

D.C. al  $\phi$  rit.

Detailed description: This is the musical score for the first piece, 'I - Intrada'. It is written for Clarinet in B-flat and Piano/Organ. The tempo is 'Moderato'. The score consists of three staves of music. The first staff starts with a dynamic of *f* and contains a 'Photocopying is illegal!' warning. The second staff begins at measure 5 and includes a trill (tr) and a dynamic of *p*. The third staff begins at measure 11 and includes a key signature change (one sharp), a trill, and dynamics of *mf*, *cresc.*, and *f*. It concludes with a 'D.C. al  $\phi$ ' instruction and a 'rit.' (ritardando) marking.

## II - Allemande

8

19

*mf*

*p* *f*

*mp* *dim.* *p*

Detailed description: This is the musical score for the second piece, 'II - Allemande'. It is written for Clarinet in B-flat and Piano/Organ. The score consists of three staves of music. The first staff starts with a dynamic of *mf* and includes a trill (tr). The second staff begins at measure 8 and includes a dynamic of *p* and a trill. The third staff begins at measure 19 and includes dynamics of *mp*, *dim.*, and *p*, along with a trill.

## III - Sarabande

9

8

*mf* *cresc.* *f* *dim.* *mf*

Detailed description: This is the musical score for the third piece, 'III - Sarabande'. It is written for Clarinet in B-flat and Piano/Organ. The score consists of two staves of music. The first staff starts with a dynamic of *mf* and includes a trill (tr). The second staff begins at measure 9 and includes dynamics of *mf*, *cresc.*, *f*, *dim.*, and *mf*, along with a trill.

## IV - Bal

6

*mf* *cresc.* *f*

*f* *cresc.* *f*

Detailed description: This is the musical score for the fourth piece, 'IV - Bal'. It is written for Clarinet in B-flat and Piano/Organ. The score consists of three staves of music. The first staff starts with a dynamic of *mf* and includes a trill (tr). The second staff begins at measure 6 and includes dynamics of *f* and *cresc.*. The third staff includes dynamics of *f* and *cresc.*.

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# Suite de danses

## I - Intrada

Johann Pezel

Arr.: Kurt Sturzenegger

Moderato

Clarinet in Bb

Piano / Organ

*f*

*f*

5

*p*

11

*mf* *cresc.* *f*

*mf* *cresc.* *f*

17

*rit.*

D.C. al  $\phi$

D.C. al  $\phi$

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## II - Allemande

*mf*

*mf*

7

*p*

*f* *p*

14

*f*

20

*mp* *dim.* *p*

*mp* *dim.*

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