

Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

2 Clarinets

Piano / Keyboard / Organ
or CD Play Back/Play Along (optional)

EMR 2413

10 Duet Albums

2 Clarinets

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2411

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 2412

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2413

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2414

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2415

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2416

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2417

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2418

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2419

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2420

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

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Album Volume 3

Trumpet Voluntary

John Stanley
(1713-1786)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 3 Bars / Takte / Mesures (12 Beats)

$\text{♩} = 104$

2 3 4 5

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11

12 13 14 15 16

simile

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6

Nobody Knows the Trouble I've See

Arr.: Jérôme Naulais

$\text{♩} = 60$
Slow

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

al coda

A bit faster

17 18 19 20 21 22 23 24

rit. a tempo $\text{♩} = 60$

25 26 27 28 29

D.S. al ♩

30 31

rit. Fine

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Il Silenzio

7

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 3 Beats / Schläge / 3 Temps

Slow (♩ = 64)

1 2 3 4 5 6

7 8 9 10

11 12 13 14 15

The score for 'Il Silenzio' is in 3/4 time with a tempo of 64. It features a vocal line and piano accompaniment. The piano part includes numerous triplet patterns. Dynamics include *mf* and *simile*. The piece concludes with a double bar line.

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So Nimm Denn meine Hände (Choral)

9

Arr.: Jérôme Naulais

♩ = 80

1 2 3 4 A tempo 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 Fine 20
D.C. al Fine

The score for 'So Nimm Denn meine Hände (Choral)' is in 3/4 time with a tempo of 80. It features a vocal line and piano accompaniment. Dynamics include *mp* and *Play*. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

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Arioso

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (12 Beats)

Andante lento

2 3 4 5 6 7 8

p cresc. *mf* *p cresc.* *mf*

p cresc. *mf* *p cresc.* *mf*

p *mf* *p cresc.* *mf*

9 10 11 12 13 14 15

16 17 18 19 20 21 22

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*