

Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune

Arr.: Jérôme Naulais

Clarinet Trio

1st B^b Clarinet or E^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet

Piano / Keyboard / Organ

Percussions (optional)

EMR 8341

Clarinet Trio

and Piano / Keyboard / Organ
Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8341

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 8342

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8343

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8344

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8345

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 8346

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 8347

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 8348

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 8349

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 8350

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



Album Volume 1

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento $\text{♩} = 60$

1st B♭ Clarinet (E♭ Clarinet) *p*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

Piano / Organ Keyboard *p*

1st Percussion (optional) *mp* Snare Drum (Brushes) *p*

2nd Percussion (optional) *p* Vibraphone

5 6 7 8 9

Trumpet Voluntary

Jeremiah Clarke

Arr.: Jérôme Naulais

$\text{♩} = 112$ 2 3 4 5 6

1st B♭ Clarinet (E♭ Clarinet) *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

Piano / Organ Keyboard (optional) *f*

1st Percussion (optional) *f* Snare Drum

2nd Percussion (optional) *f* Timpani

7 8 9 10 11 12 13

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EMR 8341

Trumpet Tune

Henry Purcell
Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6

1st B♭ Clarinet (E♭ Clarinet) *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

Piano / Organ Keyboard (optional) *f*

1st Percussion (optional) Snare Drum *f*

2nd Percussion (optional) Timpani *f*

7 8 9 10 11 12 13

Solo

Aria

Giovanni Battista Pergolesi
Arr.: Jérôme Naulais

Largo ♩ = 66

2 3 4 5

1st B♭ Clarinet (E♭ Clarinet) *p cantabile*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

Piano / Organ Keyboard (optional) *p*

1st Percussion (optional) Timpani *p*

2nd Percussion (optional) Vibraphone *p*

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6 7 8 9 10

f

f

f

f

mp

March "Scipio"

Georg Friedrich Händel
Arr.: Jérôme Naulais

Maestoso $\text{♩} = 108$ 2 3 4 5

1st B♭ Clarinet (E♭ Clarinet) *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

Piano / Organ Keyboard (optional) *f*

1st Percussion (optional) Snare Drum *f*

2nd Percussion (optional) Timpani *f*

Detailed description: This block contains the first five measures of the musical score. It features five staves: 1st B♭ Clarinet (E♭ Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, Piano/Organ Keyboard (optional), and Percussion (optional). The percussion part is divided into Snare Drum and Timpani. The tempo is Maestoso with a quarter note equal to 108 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The first measure starts with a forte (f) dynamic. The woodwinds play a melodic line, while the keyboard and percussion provide harmonic and rhythmic support.

6 7 8 9 10 11

Detailed description: This block contains the next six measures of the musical score, measures 6 through 11. It continues the same instrumentation as the previous block. The melodic lines in the woodwinds and the harmonic accompaniment in the keyboard and percussion continue. The dynamics remain forte (f). The score concludes with a double bar line at the end of measure 11.