

# Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

## Clarinet Trio

1<sup>st</sup> B<sup>b</sup> Clarinet or E<sup>b</sup> Clarinet

2<sup>nd</sup> B<sup>b</sup> Clarinet

3<sup>rd</sup> B<sup>b</sup> Clarinet

Piano / Keyboard / Organ

Percussions (optional)

EMR 8350

# Clarinet Trio

*and Piano / Keyboard / Organ*

*Percussions (optional)*

Arr.: Jérôme Naulais

### Volume 1 – EMR 8341

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 2 – EMR 8342

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 8343

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 8344

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 8345

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 8346

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 8347

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 8348

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 8349

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 8350

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



# Album Volume 10

## Hochzeitsmarsch

Felix Mendelssohn  
(1809-1847)

Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion

Allegretto  $\text{♩} = 108$

1st B♭ Clarinet (E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

Piano / Organ Keyboard

Timpani (optional)

Percussion (optional) Snare Drum

5 6 7 8 9 10

Play

f

(S.C.)

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## John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion

Medium swing  $\text{♩} = 112$

1st B♭ Clarinet (E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

Piano / Organ Keyboard

Drum Set (optional)

Percussion (optional)

2 3 4 5

6 7 8 9 10

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# Summertime (Porgy and Bess)

George Gershwin  
(1898-1937)  
Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion  
Allegretto ♩ = 92

Musical score for measures 1-6 of 'Summertime'. The score includes parts for 1st B♭ Clarinet (E♭ Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, Piano / Organ Keyboard, Drum Set (optional), and Vibraphone (optional). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. Dynamics include *mf* and *f*. Measure numbers 1 through 6 are indicated above the staves.

Musical score for measures 7-12 of 'Summertime'. The score includes parts for 1st B♭ Clarinet (E♭ Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, Piano / Organ Keyboard, Drum Set (optional), and Vibraphone (optional). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. Dynamics include *mf* and *f*. Measure numbers 7 through 12 are indicated above the staves.

# St. Anthony Choral

Franz Joseph Haydn  
(1732-1809)  
Arr.: Jérôme Naulais

Andante ♩ = 60

Musical score for measures 1-7 of 'St. Anthony Choral'. The score includes parts for 1st B♭ Clarinet (E♭ Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, Piano / Organ Keyboard, Timpani (optional), and Glockenspiel (optional). The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/2. Dynamics include *p* and *f*. Measure numbers 1 through 7 are indicated above the staves.

Musical score for measures 8-14 of 'St. Anthony Choral'. The score includes parts for 1st B♭ Clarinet (E♭ Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, Piano / Organ Keyboard, Timpani (optional), and Glockenspiel (optional). The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/2. Dynamics include *p* and *f*. Measure numbers 8 through 14 are indicated above the staves.

# Arioso

Johann Sebastian Bach  
(1685-1750)

Arr.: Jérôme Naulais

$\text{♩} = 72$       2      3      4      5      6

1st Bb Clarinet (Eb Clarinet) *mp*

2nd Bb Clarinet *mp*

3rd Bb Clarinet *mp*

Piano / Organ Keyboard *mp*

Snare Drum / Susp. Cymbal (optional) *mp* (S.C.)

Vibraphone (optional) *mp*

7      8      9      10      11      12