

Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

Clarinet Trio

1st B^b Clarinet or E^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet

Piano / Keyboard / Organ

Percussions (optional)

EMR 8347

Clarinet Trio

and Piano / Keyboard / Organ

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8341

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 8342

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8343

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8344

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8345

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 8346

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

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Händel: Largo

Volume 8 – EMR 8348

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 8349

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 8350

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



Album Volume 7

When The Saint Go Marching In

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

♩ = 116

2 3 4 5

A Double tempo ♩ = 116

1st B♭ Clarinet (E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

Piano / Organ Keyboard

Drum Set (optional)

Vibraphone (optional)

6 7 8 9 10

EMR 8347

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Amazing Grace

Arr.: Jérôme Naulais

♩ = 96

1 2 3 4 5

1st B♭ Clarinet (E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

Piano / Organ Keyboard

Glockenspiel (optional)

Vibraphone (optional)

6 7 8 9 10

EMR 8347

Marche Religieuse

Christoph Willibald Gluck
(1714 - 1787)
Arr.: Jérôme Naulais

$\text{♩} = 100$ 2 3 4 5 6

1st B♭ Clarinet (E♭ Clarinet) *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

Piano / Organ Keyboard *mp*

Timpani (optional) *mp*

Glockenspiel (optional) *mp*

7 8 9 10 11 12

mf *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp*

Solvejgs Lied

Edvard Grieg
(1843 - 1907)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion 2 3 4 5 6

Andante $\text{♩} = 68$

1st B♭ Clarinet (E♭ Clarinet)

2nd B♭ Clarinet *p* *mf*

3rd B♭ Clarinet *mf*

Piano / Organ Keyboard *p* *mf* *p*

Glockenspiel (optional)

Vibraphone (optional)

7 8 9 10 11 12

$\text{♩} = 92$

pp *p* *pp* *p* *pp* *p*

pp *p* *pp* *p* *pp* *p*

pp *p* *pp* *p* *pp* *p*

(Glock.) *p*

(Vibra.) *p*

Largo

Georg Friedrich Händel
(1685 - 1759)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

♩ = 69

Musical score for measures 1-7. The score includes parts for 1st Bb Clarinet (Eb Clarinet), 2nd Bb Clarinet, 3rd Bb Clarinet, Piano / Organ Keyboard, Glockenspiel (optional), and Vibraphone (optional). The 1st Bb Clarinet part has a *p* dynamic and a 'Play' instruction. The 2nd and 3rd Bb Clarinet parts have *mf* dynamics and asterisks. The Piano / Organ Keyboard part has *mf* and *p* dynamics. The Glockenspiel and Vibraphone parts have *mf* and *p* dynamics. Measure numbers 1 through 7 are indicated above the staves.

Musical score for measures 8-14. This section continues the arrangement for the 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Piano / Organ Keyboard, Glockenspiel (optional), and Vibraphone (optional). Measure numbers 8 through 14 are indicated above the staves. The 1st Bb Clarinet part has a *p* dynamic. The Piano / Organ Keyboard part has a *p* dynamic. The Vibraphone part has a *p* dynamic.