

Album Volume 9

Traditional: Down By The Riverside
Dvorak: Largo “New World” / Händel: March
Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

Clarinet Trio

1st B^b Clarinet or E^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet

Piano / Keyboard / Organ

Percussions (optional)

EMR 8349

Clarinet Trio

and Piano / Keyboard / Organ
Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8341

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 8342

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8343

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8344

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8345

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 8346

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 8347

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 8348

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 8349

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 8350

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

♩ = 116

1 2 3 4 5

1st B♭ Clarinet (E♭ Clarinet) *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

Piano / Organ Keyboard *f*

Timpani (optional) *f*

Glockenspiel (optional) *f*

6 7 8 9 10

mp *mf*

mp *mf*

mp *mf*

mp *mf*

f

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Down by the Riverside

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

♩ = 100

2 3 4

1st B♭ Clarinet (E♭ Clarinet) *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

Piano / Organ Keyboard *f*

Drum Set (optional) *f*

Glockenspiel (optional) *f*

5 6 7 8 9

Play *f*

Play *f*

f

Largo aus der Neuen Welt

Antonín Dvořák
(1841-1904)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion
Largo ♩ = 88

Musical score for measures 1-4. The score includes parts for 1st Bb Clarinet (Eb Clarinet), 2nd Bb Clarinet, 3rd Bb Clarinet, Piano / Organ Keyboard, Timpani (optional), and Glockenspiel (optional). The tempo is Largo with a quarter note equal to 88 beats per minute. The key signature has two flats. The music is in 4/4 time. Measures 1-4 show the beginning of the piece with a piano dynamic.

Musical score for measures 5-9. The tempo is Largo with a quarter note equal to 44 beats per minute (half note equal to 88). The key signature has two flats. The music continues with a mezzo-piano (mp) dynamic for the first part and piano (p) for the rest. The piano part features a steady accompaniment.

Ave Maria

Franz Schubert
(1797-1828)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion
♩ = 50

Musical score for measures 1-4. The score includes parts for 1st Bb Clarinet (Eb Clarinet), 2nd Bb Clarinet, 3rd Bb Clarinet, Piano / Organ Keyboard, Vibraphone (optional), and Glockenspiel (optional). The tempo is marked with a quarter note equal to 50 beats per minute. The key signature has three flats. The music is in 4/4 time. Measures 1-4 show the beginning of the piece with a piano dynamic.

Musical score for measures 5-8. The tempo is marked with a quarter note equal to 50 beats per minute. The key signature has three flats. The music continues with a piano dynamic. The piano part features a steady accompaniment. The vibraphone and glockenspiel parts are optional.

25 26 27 rit. 28

p

p

p

p

p

p

Clair de Lune

Claude Debussy
(1862-1918)

Arr.: Jérôme Naulais

Andantino espressivo ♩ = 60

1st B♭ Clarinet (E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

Piano / Organ
Keyboard

Vibraphone
(optional)

Glockenspiel
(optional)

p

p

p

p

p

p

p