

# Trio Album

Bearbeitung : Jean-François Michel

## Golden Hits

Bekannte Melodien  
Spirituals & Evergreens

3 Klarinetten

Arr.: Jean-François Michel

EMR 820C


## Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

## Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne

# Golden Hits

Trio Album  
3 Trompeten oder 3 Instrumente im 

1. Muss i denn, muss i denn...

Bearbeitung: Jean François Michel

$\text{♩} = 116 - 120$

First system of musical notation on page 4, consisting of three staves. The top staff begins with a dynamic marking of *f* and a *sempre* instruction. The middle and bottom staves also begin with *f*. The system concludes with a dynamic marking of *mf* on the top and bottom staves.

Second system of musical notation on page 4, consisting of three staves.

Third system of musical notation on page 4, consisting of three staves.

Fourth system of musical notation on page 4, consisting of three staves. The top staff is marked with a *Solo* section and a dynamic marking of *p*. The bottom staff also begins with a dynamic marking of *p*.

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First system of musical notation on page 5, consisting of three staves. The system concludes with a dynamic marking of *f* on the top and bottom staves.

Second system of musical notation on page 5, consisting of three staves.

Third system of musical notation on page 5, consisting of three staves. The system concludes with a dynamic marking of *mf* on the top and bottom staves.

Fourth system of musical notation on page 5, consisting of three staves. The system concludes with a dynamic marking of *f* on the top and bottom staves.

Fifth system of musical notation on page 5, consisting of three staves. The system concludes with a dynamic marking of *f* on the bottom staff.

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2. Nobody Knows

$\text{♩} = 52$