

Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March “Scipio”
Purcell: Trumpet Tune

Arr.: Jérôme Naulais

Clarinet Quartet

1st B^b Clarinet or E^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet

B^b Bass Clarinet

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 2441

Clarinet Quartet

Piano / Keyboard / Organ (optional)

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2441

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 6 – EMR 2446

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 2442

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 2447

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 2443

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 2448

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 2444

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 2449

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 2445

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 2450

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



Album Volume 1

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento $\text{♩} = 60$

1st B♭ Clarinet (E♭ Clarinet) *p*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

B♭ Bass Clarinet *p*

Piano / Organ Keyboard (optional) *p*

1st Percussion (optional) *mp* Snare Drum (Brushes) *p*

2nd Percussion (optional) *p* Vibraphone

5 6 7 8 9

Trumpet Voluntary

Jeremiah Clarke

Arr.: Jérôme Naulais

$\text{♩} = 112$ 2 3 4 5 6

1st B♭ Clarinet (E♭ Clarinet) *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

Piano / Organ Keyboard (optional) *f*

1st Percussion (optional) Snare Drum *f*

2nd Percussion (optional) Timpani *f*

7 8 9 10 11 12 13

Trumpet Tune

Henry Purcell
Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6

1st B♭ Clarinet (E♭ Clarinet) *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

Piano / Organ Keyboard (optional) *f*

1st Percussion (optional) Snare Drum *f*

2nd Percussion (optional) Timpani *f*

7 8 9 10 11 12 13

Solo

Aria

Giovanni Battista Pergolesi
Arr.: Jérôme Naulais

Largo ♩ = 66

2 3 4 5

1st B♭ Clarinet (E♭ Clarinet) *p* *cantabile*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

B♭ Bass Clarinet *p*

Piano / Organ Keyboard (optional) *p*

1st Percussion (optional) Timpani *p*

2nd Percussion (optional) Vibraphone *p*

6 7 8 9 10

f

f

f

f

f

mp

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso $\text{♩} = 108$

2

3

4

5

1st B♭ Clarinet (E♭ Clarinet) *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

Piano / Organ Keyboard (optional) *f*

1st Percussion (optional) Snare Drum *f*

2nd Percussion (optional) Timpani *f*

Detailed description: This block contains the first five measures of the score. It features five staves: four for woodwinds (1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, and B♭ Bass Clarinet) and one for Piano/Organ Keyboard. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the keyboard provides harmonic support with chords and moving lines. Percussion parts for Snare Drum and Timpani are also indicated with a forte (f) dynamic.

6

7

8

9

10

11

Detailed description: This block contains the next six measures of the score, from measure 6 to 11. It continues the woodwind and keyboard parts from the previous section. The woodwinds maintain their rhythmic pattern, and the keyboard part includes a trill in the right hand at the end of measure 11. The percussion parts continue with their respective patterns.