

# Album Volume 7

**Traditional: When The Saints Go Marching In**

**Traditional: Amazing Grace**

**Gluck: Marche Religieuse**

**Grieg: Solvejgs Lied / Händel: Largo**

**Arr.: Jérôme Naulais**

## Clarinet Quartet

1<sup>st</sup> B<sup>b</sup> Clarinet or E<sup>b</sup> Clarinet

2<sup>nd</sup> B<sup>b</sup> Clarinet

3<sup>rd</sup> B<sup>b</sup> Clarinet

B<sup>b</sup> Bass Clarinet

Piano / Keyboard / Organ (optional)

Percussions (optional)

**EMR 2447**

# Clarinet Quartet

*Piano / Keyboard / Organ (optional)*

*Percussions (optional)*

**Arr.: Jérôme Naulais**

### Volume 1 – EMR 2441

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 2 – EMR 2442

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 2443

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 2444

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 2445

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 2446

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 2447

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 2448

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 2449

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 2450

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



# Marche Religieuse

Christoph Willibald Gluck  
(1714 - 1787)  
Arr.: Jérôme Naulais

$\text{♩} = 100$

2 3 4 5 6

1st B♭ Clarinet (E♭ Clarinet) *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

Piano / Organ Keyboard (optional) *mp*

Timpani (optional) *mp*

Glockenspiel (optional) *mp*

7 8 9 10 11 12

*mf* *mp* *mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp* *mf* *mp*

# Solveijgs Lied

Edvard Grieg  
(1843 - 1907)  
Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion

Andante  $\text{♩} = 68$

2 3 4 5 6

1st B♭ Clarinet (E♭ Clarinet)

2nd B♭ Clarinet *p* *mf*

3rd B♭ Clarinet *mf* *p*

B♭ Bass Clarinet *p*

Piano / Organ Keyboard (optional) *p* *mf* *p*

Glockenspiel (optional)

Vibraphone (optional)

7 8 9 10 11 12

$\text{♩} = 92$

*pp* *p* *pp* *p* *pp* *p*

*pp* *p* *pp* *p* *pp* *p*

*pp* *p* *pp* *p* *pp* *p*

*pp* *p* *pp* *p* *pp* *p*

*pp* *p* *pp* *p* *pp* *p*

*pp* *p* *pp* *p* *pp* *p*

*pp* *p* *pp* *p* *pp* *p*

(Glock.) *p*

(Vibra.) *p*

# Largo

Georg Friedrich Händel  
(1685 - 1759)

Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion

♩ = 69

3 4 5 6 7

Musical score for measures 1-7. The score includes staves for 1st Bb Clarinet (Eb Clarinet), 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, Piano / Organ Keyboard (optional), Glockenspiel (optional), and Vibraphone (optional). The 1st Bb Clarinet part has a dynamic marking of *p* and a 'Play' instruction. The other instruments have dynamic markings of *mf* or *p*. Measure numbers 3, 4, 5, 6, and 7 are indicated above the staves.



Musical score for measures 8-14. The score includes staves for 1st Bb Clarinet (Eb Clarinet), 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, Piano / Organ Keyboard (optional), Glockenspiel (optional), and Vibraphone (optional). Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated above the staves. A triplets sign is present over measure 12.