

4-Part Ensemble

Londonderry Air

Arr.: Norman Tailor

Traditional

EMR 5413

Alle Stimmen sind bei jedem Titel erhältlich
Toutes les voix sont contenues dans chaque titre
All the parts are contained in each number

1. Stimme / Voix / Part Flute
E♭ Clarinet - E♭ Cornet
Oboe - C Trumpet - Mallets - Violin
B♭ Clarinet - Soprano Saxophone - B♭ Trumpet
2. Stimme / Voix / Part B♭ Clarinet - B♭ Trumpet
E♭ Alto Saxophone
C Trumpet - Violin
3. Stimme / Voix / Part B♭ Clarinet
Viola
F Horn
E♭ Horn
Trombone / Baritone ♭
B♭ Tenor Saxophone - B♭ Trombone / B♭ Baritone ♯
4. Stimme / Voix / Part Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello ♭
Bass Clarinet - B♭ Trombone / B♭ Baritone - B♭ Bass ♯
Baritone Saxophone - E♭ Bass

Partitur / Direction / Score
Piano / Organ (optional)

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is illegal!

Andante $\text{♩} = 88$

2 3 4 5 6 7 8

1 in C
2 in C
3 in C
4 in C
Piano/
Organ
(optional)

9 10 11 12 13 14 15

9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

Musical score for measures 16-23. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the vocal staves and a harmonic accompaniment in the piano staves. Dynamics include *mf* and *f*.

31 32 33 34 35 36 37 38

Musical score for measures 31-38. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature changes to two flats (Bb and Eb) and the time signature remains 4/4. The music features a melodic line in the vocal staves and a harmonic accompaniment in the piano staves. Dynamics include *ossia*, *mp*, *p*, and *cresc.*.

24 25 26 27 28 29 30

Musical score for measures 24-30. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the vocal staves and a harmonic accompaniment in the piano staves. Dynamics include *f*.

39 40 41 42 43 44 45 46

Musical score for measures 39-46. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature changes to two flats (Bb and Eb) and the time signature remains 4/4. The music features a melodic line in the vocal staves and a harmonic accompaniment in the piano staves. Dynamics include *f* and *dim.*.