

# Triptych

Horn Solo in F

Francis Orval



EMR 261

Triptych

(1987)

for horn solo

Francis Orval  
(\*1944)

- + Bouché/stopped/gestopft
- o ouvert/open/offen
-  air dans l'embouchure/Air in the mouthpiece/Luft im Mundstück
-  oscillation/Oscillation/Schwankung

4 = Cor en Sib/Bb Horn/B Horn



5, 10, 15 \*

1 2 0 4 4 4 4 1 0 4 4 0  
2 1 2 2 2 2 2 2 1 2 1 2



7, 14 \*

1 1 2 0 4 4 4 4 0  
2 2 2 2 1 2 2 2 2



11 \*

1 2 0 4 4 4  
2 2 2 2 2 2

- \* 5, 10, 15
  - \* 7, 14
  - \* 11
- } Harmoniques/overtones/Obertöne

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# I. Force

Vivacissimo  $\text{♩} = 80-84$



ff *3-3-3-3* *sempre ff* *f* *ff* *senza dim.*

*meno mosso*  $\text{♩} = 76$   
*flz.* *mf* *f* *mf* *mp subito*

*marcato* *sostenuto* *marcato* *poco rit.*  
*mf* *p* *dim.* *f* *mf*

*a tempo* *long* *flz.* *flz.*  
*mf* *f* *p < f* *pp* *cresc.*

*mf* *sfz* *(f)* *sfz* *f*

*f* *staccato* *ff*

*poco a poco rit.* *long* *Lento*  $\text{♩} = 50$   
*mf* *f*

*marcato* *flz.* *poco a poco accel.*  
*mp* *sfz* *f* *sempre f* *p < f* *mf*

*Tempo I*  $\text{♩} = (80-84)$  *flz.*  
*f*

*accel.* *long*  
*ff* *fff*

# II. Sagesse

Lento *roubato* *espressivo*

$\text{♩} = 50 (+ -)$   
*mf* *p* *mf* *mp* *mf* *p subito*

*mf* *mp*

*Mute* *Andante*  $\text{♩} = 60$   
*open* *mf* *mp*

*mf* *sostenuto* *p subito* *mp*

*mf* *mf*

*rit.* *Lento*  $\text{♩} = 50 (+ -)$  *marcato*  
*mf* *p* *mp* *mf* *mf*

*long*  $\text{♩} = 40$  *senza roubato* *senza vibrato*  
*mf* *mp*

*poco cresc.* *mf*

*dim.* *mp* *sostenuto*

*p* *pp* *rit.* *ppp dolce*

*mp*