

# 5 Love-Songs

5 *Mélodies d'Amour / 5 Liebeslieder*

F Horn & Piano

Bertrand Gay

EMR 4352

Solo Stimme / Voix / Part : F

# 5 Love-Songs

5 *Mélodies d'Amour / 5 Liebeslieder*

for F Horn and Piano

Bertrand Gay

F HORN

## Monday's Song

*La Mélodie du Lundi / Montagslied*

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$\text{♩} = 63$  13

*mf*

17

*f*  $\text{cresc.}$  *mp*

21

*f* 2 *f*

26

*p*<sup>2</sup> *mp*

31

*mf* 8

$\text{♩} = 60$

*mf portato* *mp* *mf* *pp*

47

2 *Più mosso* *mf*

52

2

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## 5 Mélodies d'Amour / 5 Liebeslieder

for F Horn and Piano

Bertrand Gay

### Monday's Song

La Mélodie du Lundi / Montagslied

F Horn  $\text{♩} = 63$

Piano  $\text{♩} = 63$   
*f* *assez libre*

28 *p* 2 *mp*

28 *p* 2 *mp*

32 *mf*

32 *mf* *f* *assez libre*

36 *mf*

36 *mf*

39 *mf*

39 *mf*

42 *mf* *portato* *mp*

42 *mp* *portato*

45 *mf* *pp*

45 *pp*

48 *Più mosso* *mf*

48 *f* *3* *Più mosso* *mf*

52 *mf*

52 *mf*

56 **Tempo primo**  
*f*  
**Tempo primo**  
*f* 3

59 *mp* *cresc.* *ff*  
*mp* *cresc.*

62 *mp*  
*ff* 3 *mp* 3

65 *mf* 3

67 *f*

70 *ff* *rall.*  
*ff* *rall.*

## Tuesday's Song

*La Mélodie du Mardi / Dienstaglied*

*♩ = 69*  
 F Horn  
*♩ = 69*  
 Piano  
*f*

3 *mf portato*  
*ff* 3 *mp*

Musical score for measures 6-8. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *mp* in the vocal line and *mp* in the piano accompaniment.

Musical score for measures 9-11. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *f* in the vocal line and *f* in the piano accompaniment.

Musical score for measures 12-14. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *p* in the vocal line and *p* in the piano accompaniment.

Musical score for measures 15-17. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *mf*, *p*, and *f* in the vocal line, and *mf*, *p*, and *f* in the piano accompaniment.

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *mf* and *ff* in the vocal line, and *mf* and *ff* in the piano accompaniment.

Musical score for measures 23-25. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *f* in the vocal line and *f* in the piano accompaniment.

Musical score for measures 26-28. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *mp dolce* and *p* in the vocal line, and *p* in the piano accompaniment.

Musical score for measures 29-31. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *f* in the vocal line and *f* in the piano accompaniment.

32

32

*f*

*f*

35

35

*mf*

*ff*

*f*

38

38

*mp*

*f*

*mf*

*mp*

*f*

*mf*

42

42

*mf*

*mf*

45

45

*p* *cresc.*

*p*

48

48

*mf*

*mf*

51

51

54

54

*f*

57 *mf dolce*

57 *mf*

60 *ff*

60 *ff*

63 *mp* *rall.*

63 *mp* *rall.*

### Wednesday's Song

*La Mélodie du Mercredi / Mittwochslied*

F Horn  $\text{♩} = 92$

Piano *f* *sfz*

5 *f* *sfz*

9 *mf cresc.*

9 *mf cresc.*

14 *f* *mp*

14 *f* *mp*

19 *f*

19 *f*

(ordinaire)

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