

$\bullet = 72$

C-Flöten
Oboe
Fagott
Klarinette in B \flat 1
Bass-Klarinette
Alt-Sax. 1/2
Tenor-Sax.
Bariton-Sax.
Horn in F 1-3
Flügelh. 1/2
Bb-Trompete 1-3
Posaune 1-3
Tenorh/Bar.
C-Tuba 1/2
Pauken
Glockenspiel

mp

9 ①

C-Fl.

Ob.

Fg.

B♭ Kl. 1
p
Klar. 1 wie Flöte

B. Kl.

A. Sax. 1/2
p

T. Sax.
p

B. Sax.

Hrn. 1-3
p

Flüg. 1/2

B♭ Trp. 1-3

Pos. 1-3
p

T. Hrn./Bar.
p

Tb. 1/2
p

Pk.

Glk.

17

C-Fl. *tr*

Ob.

Fg.

B♭ Kl. 1

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

17

Hrn. 1-3

Flüg. 1/2

B♭ Trp. 1-3

Pos. 1-3

T. Hrn./Bar.

Tb. 1/2

17

Pk.

Glk.

Detailed description: This page of a musical score contains measures 17 through 24. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The C-Flute part (C-Fl.) features a melodic line starting with a grace note, followed by a sixteenth-note run, and then a series of quarter notes with a trill (tr) in measure 20. The Bassoon (Fg.) and Trombone 1/2 (Tb. 1/2) parts play a steady eighth-note accompaniment. The Clarinet in B-flat (B♭ Kl. 1) and Alto Saxophone 1/2 (A. Sax. 1/2) parts play block chords, with the Alto Saxophone part including a trill in measure 20. The Horns (Hrn. 1-3) play a simple eighth-note pattern. The Trumpets (B♭ Trp. 1-3) and Percussion (Pk.) are silent. The Trombones (Tb. 1/2) and Saxophones (T. Sax., B. Sax.) also play simple accompaniment. The Flute (Flüg. 1/2) and Clarinet in B-flat (B. Kl.) are silent. The Percussion (Glk.) is also silent.

25

C-Fl.

Ob.

Fg.

B♭ Kl. 1

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

25

Hrn. 1-3

Flüg. 1/2

B♭ Trp. 1-3

Pos. 1-3

T. Hrn./Bar.

Tb. 1/2

25

Pk.

Glk.

f

f

f

33 ②

C-Fl. *p* *mf*

Ob. *p* *mf*

Fg. *p* *mf*

B♭ Kl. 1 *p* *mf*

B. Kl.

A. Sax. 1/2 *p* *mf*

T. Sax. *p* *mf*

B. Sax.

Hrn. 1-3 *mf*

Flüg. 1/2 *p* *mf*

B♭ Trp. 1-3 *mf*

Pos. 1-3 *mf*

T. Hrn./Bar. *p* *mf*

Tb. 1/2 *p* *mf*

Pk. *mf*

Glk. *p* *mf*

41

C-Fl.
Ob.
Fg.
B♭ Kl. 1
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.

41
Hrn. 1-3
Flüg. 1/2
B♭ Trp. 1-3
Pos. 1-3
T. Hrn./Bar.
Tb. 1/2
Pk.
Glk.

p
p
p
p
p
p
p

3 3
3 3
3 3
3 3
3 3

>

49

C-Fl. *f* *mp*

Ob. *f* *mp*

Fg. *f* *mp*

B \flat Kl. 1 *f* *mp*

B. Kl.

A. Sax. 1/2 *f* *mp*

T. Sax. *f* *mp*

B. Sax.

Hrn. 1-3 *f* *mp*

Flüg. 1/2 *f* *mp*

B \flat Trp. 1-3 *f* *mp*

Pos. 1-3 *f* *mp*

T. Hrn./Bar. *f* *mp*

Tb. 1/2 *f* *mp*

Pk. *f* *mp*

Glk. *mp*

Detailed description: This page of a musical score, page 7, contains measures 49 through 56. The score is for a symphony orchestra and is written in a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in two systems. The first system includes C-Flute, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The second system includes Horns 1-3, Flute 1/2, Trumpets in B-flat 1-3, Trombones 1-3, Tenor Horn/Baritone, Trombone 1/2, Percussion, and Kettledrums. The music features a variety of dynamics, starting with a forte (*f*) section in measures 49-52 and transitioning to a mezzo-piano (*mp*) section in measures 53-56. The percussion part includes a prominent bass drum pattern in measures 49-52. The woodwinds and strings play sustained notes and chords, with some woodwinds having melodic lines. The score includes various musical notations such as slurs, accents, and dynamic markings.

57 ^③

C-Fl. *p*

Ob.

Fg. *p*

B \flat Kl. 1 *f*

B. Kl.

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax.

Hrn. 1-3 *mf*

Flüg. 1/2 *p*

B \flat Trp. 1-3 *f*

Pos. 1-3 *f* *fff* *f*

T. Hrn./Bar. *mf*

Tb. 1/2 *p*

Pk. *p*

Glk. *p*

65

C-Fl.

Ob.

Fg.

B \flat Kl. 1

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1-3

Flüg. 1/2

B \flat Trp. 1-3

Pos. 1-3

T. Hrn./Bar.

Tb. 1/2

65

Pk.

Glk.